

## On My Game (mp3 Album)



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A mashup of past, present, and future of urban, hip-hop, and experimental music that is both familiar and new. 3 MP3 Songs in this album (12:18) ! Related styles: URBAN/R&B: R&B Rap mix, HIP-HOP/RAP: Hip Hop People who are interested in Akon T-Pain Nas should consider this download. Details: Born July 15th 1979 to Vernea Harrold and Julius Bowles, both only 16 years old, Julius Antwon Harrold was birthed from talent and turmoil. His father, an aspiring musician, and mother, a gifted singer, were very much in love but surrounded by trouble and tribulation. The combination of both left Verna Nay Nay isolated with child while the older Julius began serving a life sentence for murder. The result was the infant Julius being raised by his great Aunt Frieda who had 7 children of her own and a handful of foster children. She nicknamed him JUAN. His passion for music began early by surrounding himself with what is now affectionately called classic R&B. The the world of Hip Hop didn't spring to life for Juan until his father, using a weekend pass from prison, bought him his first Rap record: These are the breaks by Curtis Blow. When Juan began High School he started writing rhymes and performed at talent shows with his friends and attracted the affection of peers, but there was something more in Juans lyrics, a maturity and a ominous pain that was well before its time. When he was 15 years old he was introduced to a local DJ, Bill Soul Bias, and his Business Partner Dewayne Stewart. They had just completed a recording studio in the Roxbury section of Boston and were looking for local talent. The introduction would make local history. Within a year Juan, now using the name Juice, had signed with Atlantic records. The group JUICE with SOUL was the first in the history of Boston Hip Hop to land a 7 figure recording contract. Fighting their way through a maze of label politics and industry pit falls, the long awaited album Body Armor was released in 1994 for the world to hear. The single Ganglingo featuring reggae icon Lieutenant Stichie was released. The song proved that Juan could hold his own lyrically, yet some felt the

Song Like Father like Son would have been a better introduction. As a result the Ganglingo single gained a huge response in the local arena as well as the Caribbean, but failed to push any Higher than 98 on the Billboard Rap Charts. By 1996 his relationship with Atlantic records began to turn. With censorship and pressure regarding Rap violence from mainstram media dominating A&Rs concerns, Juan left Atlantic Records for a musical future still unwritten. In 1997, Juan helped form the rap group K creators with local DJ and Producer G squared and MCs XL and Jaysaun. Releasing 3 very successful underground albums and 6 singles over the next seven years. Highlights included a video, "Foreign Lands", played before the 2000 MTV Music Awards, numerous top ten singles on the independent music charts, and collaborations with industry icons Pete Rock, EdO G, Arabian Knight, and Cappadonna from Wu Tang Clan. To date Juan has proven himself as an Hip Hop Artist, Producer and Song Writer, with the next Chapter of his career just around the corner. Juan Bronsons current projects will completely change the face of Boston Hip Hop once again. Blending over a decade of pleasure and more than his share of pain together for what is sure to be the best album thus far. Its one thing for a Rap Artist to use imagination to talk about the streets, the money, and the music biz" says Juan. "Its another thing to walk through all those scenarios and live to tell about it.

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