

Let Fury Have The Hour: Joe Strummer, Punk, And The Movement That Shook The World

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Joe Strummers untimely death at the age of fifty in December 2002 took from us one of the truly unique voices of modern music. The quintessential Rude Boy, punker, rebel musician, artist and activist, Strummer wrote some of the most important and influential music of the last century including Guns of Brixton, The Washington Bullets, Spanish Bombs, White Man in Hammersmith Palace, Londons Burning, Lost in the Supermarket, and Garageland. Effectively melding raw creativity with radical politics, Strummer transformed punk rock from its early associations with reactionary, right wing and nihilistic politics into a social movement. From Rock Against Racism to the Anti-Nazi League Festival to supporting the H-Block protests, Strummer and The Clash led the charge for human rights. Let Fury Have the Hour collects articles, interviews, essays and reviews that chronicle Strummers life both as a musician and a political activist. Included in this collection are essays and interviews by Antonino D'Ambrosio, alongside contributions from Peter Silverton, Barry Miles, Anya Philips, Sylvia Simmons, Vic Garbarini, Caroline Coons, Todd Martens, Joel Schalit and others. This book also includes original lyrics, photography, art, posters, and flyers, and offers the first serious examination of the life of this extraordinary man. Publisher: Nation Books Illustration: Y Language: ENG Title: Let Fury Have the Hour: Joe Strummer, Punk, and the Movement that Shook the World Pages: 00416 (Encrypted EPUB) On Sale: 2012-03-06 SKU-13/ISBN: 9781560256250 Lib Category: Clash (Musical group) Lib Category: Punk rock music - History and criticism Category: Music : History & Criticism - General

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