

## Mp3 Al Rowe - Briter Daze



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Al Rowe's original compositions fuse blues, jazz, funk and rock to make a refined and fully gratifying furrow A various performer who fully engages his audience, Al's performances have been described as thrilling soulful and full of power. 13 MP3 Songs BLUES: Electric Blues, URBAN/R&B: Funk Briter Daze Songs Details: AL ROWE BIOGRAPHY SOUND: Blues, R&B, Funk Soul Al Rowe grew up in Chicago, Illinois where as a youth, his musical influences began early in life. On many occasions, as a child he would watch his grandfather and Sunnyland Slim (as well as several other "veteran" blues greats) jam in the family's living room. Al started learning how to play the guitar at the age of 7 year old and continued to evolve as a guitar player resulting from the countless hours of playing and experimenting. After discovering the playing style arrangements of one of his earlier influences, the late Jimi Hendrix, Al went on to become the winner of the "National Jimi Hendrix Guitar Competition" in Seattle, Washington in the late 90's. Having played Rhythm Blues, Blues, Jazz, Funk Soul with some of the great musicians of our time, Al has since developed into an extraordinarily talented guitarist, song writer, vocalist, composer arranger. To his credit, Al has written songs for the late Miles Davis, and has worked with many of the great musical legends such as: James "Curley" Cook (Founding Member of the Steve Miller Band); 2001 - present Willie Dixon (The Father of the Blues); Chicago, IL - 1981/82 John Lee Hooker; La Conner, WA - 1999 Pops Staples of "The Staple Singers"; Chicago Blues Festival - 1993 Joanna Conner; Opening Act/European Tour (Germany France) - 1995 Edwin Starr/Studio Sessions; London, England - 1983-84 Andy Summer (The Police); London, England - 1985 Martin Turner (Wishbone Ash)/Studio Sessions; London, England - 1983/84 Wisefools; Chicago, IL - 1981 Kingston Mines; Chicago, IL - 1982 Jimi Mc Griff (Hammond B3 legend); Chicago, IL - 1979 Bill Dickens (Bass guitar legend); Chicago, IL - 1982 Al Rowe continues to define and expand his own unique sound. His original compositions fuse blues, jazz,

funk and rock roll to make a refined and fully gratifying furrow A various showman who fully engages his audience, Al's performances have been described as thrilling soulful and full of power. When not touring the United States or Europe, Al continues to actively mentor and teach music to kids through the nation-wide "Blues in the Schools" Program (a program he has been involved with since 2001). Otherwise, Al spends his time writing, composing arranging new songs that always seem to have that "new edge style" that is the signature to the Al Rowe sound. Al is able to bridge the generation gap, as his musical style appeals to not only the seasoned music aficionado, but he is also able to deliver his musical message to an appreciative, younger "college crowd", as well. "I have always focused on expanding my music by opening my mind to new concepts that I feel fit the theme of my music. I try to put my own stamp on it (so to speak) and make every attempt to get my audience to feel what I'm feeling while I'm playing. I hope you enjoy listening to the music as much as we enjoy playing it". - Al Rowe -

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