

# Mp3 And The Hero Fails - The Mistake That Cost The World



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A hone intermingle of Hard-core and Metal. 6 MP3 Songs Metallic Metalcore, Metallic Power Metal The Mistake That Cost The Worldwide Songs Details: Robert Rodriguez - Vocals Eli Elmer - Bass Justin Cox - Guitar Ian Rowe - Guitar Dustin Vaughn - Drums Matt Londen - Guitar And The Hero Fails came together out of bits and pieces of early bands in May 2004. Dustin, Eli, Justin and Ian were taking time out of their current bands to jam with Robert as a side-project. The side-project turned into their full-time focus as their early bands were left as memories. With the addition of Matt soon after, ATHF took its full form and was set on a B-line to success. The quick decisions to leave their current projects were simple because they saw a group of like-minded, dedicated individuals who had the same powerful motivations as each early. Eli comments, "Every individual in the band is open to change into something more unique than their own individual." This openness and dedication to quality powered ATHF's unusually fast musical development. Their common goals not only spawned quality music, but strong friendship and respect. They consider each early family. A nearly key driver for their band's clear success route is their focus on continual development. Justin says, "There is never a night that any of us are sitting with our thumbs in our ass, we are always doing something beneficial for each early and the group." ATHF has the common goal to affect people, and, hopefully make a living from it. Matt states it honestly, "I want to bring something to the kids who, like me, just want some honest, energetic, interesting stuff to listen to in a world full of radio-friendly fucking pop-make. I just want to do my part to make the music world a little less bleak." ATHF will never have the problem of drying up or leveling out. They will constantly progress because they believe there is always room for improvement. They will never be completely satisfied or feel they have done all they can do with music because that is simply not within them. Not only do they exhibit continual improvement, but also hard work. Hard work is an understatement for this band. They follow a rigorous

practice schedule seven days a week, and aspire to continue this dedication and work forever. Robert says, "If we could squeeze a little touring in between the touring, that would be good, too." This complete dedication and hard work moved ATHF forward with astounding velocity. Within the first few months, the band received calls from people who they had never spoke to about the band, asking about the first show and the first demo. Word of mouth sparked label interest, even before the first show. Private shows at their practice pad and house parties were packed into the first two months of ATHF, and received a positive response. Their first demo was finished within three months and Grave 9 Records quickly scooped them up, and provided an early common link of support and equal motivation for their success. ATHF's music is pure passion mixed with technical and quality musicianship. Matt explains, "I am a sucker for timing changes, catchy riffs, beefy breakdowns and the sing/scream combination." Their music can be compared to Avenged Sevenfold, Killswitch Engage and Unearth. And, when you listen and watch ATHF, you will feel their will, their love and their dedication to the music. "It's about passion and doing what you love. Besides, it's a lot better than sitting at home or at the mall wasting my life away," explains Justin. ATHF's members have solved their puzzle of finding the home band with strong dedication to continued progress and passion. Their motivation, powerful family-like bond and amazing musicianship proves ATHF's solid connection. The quick development and success they found in their first three months has and will, in the future, undoubtedly continue because, as Ian says, "We don't fake this. Everything you see is the truth from us." Listen, see and feel for yourself.

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