

Mp3 Blank Pages - 45 & 33



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Another fine batch of sweet tuneful melodies and a boatload of Big Star influenced guitar riffage on their 2003 FDR release - 45 33. 13 MP3 Songs POP: Power Pop, ROCK: 60's Rock Details: BLANK PAGES FDR and Jam Records is pleased to announce the return of Blank Pages with the release of 45 33, the follow-up to the band's 2000 debut, Funny Pages (also available from FDR). Songwriter and pop fanatic Greg Potter continues to offer sweet melodies and catchy hooks in the style of classic power pop acts like Badfinger, The Raspberries and the Knack. For their sophomore effort, Blank Pages teamed up with Drew Mazurek (Greenberry Woods, Love Nut) in Baltimore, in search of a bigger sound. . "Going into the recording of 45 33 we were looking for something like Matthew Sweet fronting Superdrag," Potter offered enthusiastically. So Blank Pages turned up the volume and added some more power to their pop. Blank Pages has been performing their unique brand of power pop for nearly ten years. In addition to their two releases on FDR, the band has also appeared on the label's successful Replacements tribute, Left of the Dial (contributing "Nevermind".) Through appearances in Philadelphia, the Dewey Beach Pop Festival in Delaware and gigs all over southern New Jersey, Blank Pages has developed a strong following for their irresistible pop tunes. In support of their new album, Blank Pages will be giving spirited live performances regularly in the Delaware Valley. Their mix of originals and quirky pop classics will leave audiences either humming their tunes or remarking, "I haven't heard anyone play THAT song in years!" 45 33 will be available at the Blank Pages web site - blankpagespop.com, the FDR site - facedown.net, and through a host of online distributors including Not Lame Records, Kool Kat Music, CDBaby, and Amazon. Praise for the Blank Pages' Previous album, Funny Pages "really fine old school power pop in the vein of late 70's LA-based power pop bands like The Records and The Knack. Squeaky clean and tasty, chiming hooks abound and clamor for attention." Not Lame Records, November 2000: These gents have been kicking

around the Philly/NJ scene for years, and they're just getting better with age. They play some sparkling power pop that combines the quirky-ness of XTC and the Sugarplastic, with Beatle-esque hooks and the songwriting styles of folks like Ray Davies and Elvis Costello. They also remind me of the Wishniaks, old Smithereens and the Velvet Crush. The recordings sound great. There are some great guitar sounds, nice two-part harmonies, a tight drum sound and Greg Potter belts it out like a champ. DAGGER MAGAZINE, FALL 2000, # 27 - Record reviews by Jeremy S. Grites "Sparkling power pop that combines the quirkiness of XTC and Sugarplastic with Beatle-esque hooks. Great!" Kool Kat Music Catalog, March 2001 New and Notable Releases:

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