

## Mp3 Bob Doidge - Orion's Ghost



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After more than thirty years of producing music for artists such as Gordon Lightfoot, Brooks Williams, and Chantal Chamberland, Bob Doidge has finally released his solo debut. 12 MP3 Songs EASY LISTENING: Adult contemporary, EASY LISTENING: Mood Music Show all album songs: Orion's Ghost Songs Details: Bob Doidge had an early start in Music. At a young age, he began formal training in piano, trumpet, and bass, which led to his mastery of a variety of other instruments. This musical background can be heard on Bobs solo debut, Orions Ghost in which he plays all of the instruments himself. Bobs musical career progressed quickly when he started playing in bands with artists such as Ian Thomas (Tranquility Bass), Ray Materick, Shirley Eikhard, and Sylvia Tyson. In the 1970's Bob and his band-mate Daniel Lanois began recording in the Lanois' basement along with Daniel's older brother. Soon, they found themselves working with artists such as Raffi, Bruce Cockburn, and countless other local acts. The decision to expand was imminent, and so began Grant Avenue Studio. Bob has been a part of Grant Avenue since it's beginning. He took ownership of the studio in the early 1980's when Daniel went abroad to work with U2. Bob decided to stay in Hamilton, Ontario, Canada to provide for the musicians of the city, and in turn has attracted many great artists to Grant Avenue. Bob's discography as a producer and engineer boasts a long list of artists such as Gordon Lightfoot, U2, Johnny Cash, Ani DiFranco, Bob Dylan, Bruce Cockburn, Brooks Williams, and Blackie and the Rodeo Kings. His work has resulted in some major accomplishments, including a Gold album for The Cowboy Junkies, and a double-platinum record for the Crash Test Dummies. In 1995, Bob was nominated for a Grammy for his work with the gospel group The Torchmen. Also, he received a CCMA producer of the year nomination for Prairie Oysters "Greatest Hits" in 2001, and two Aboriginal Music Award nominations in 2004 for Santee Smith's "Kaha:Wi". Bob also produced Elizabeth Hills "Peacemakers lullaby" which has been nominated for two Aboriginal awards this

year. At the first ever Hamilton Music awards in 2004, Bob was named "Recording Engineer of the year", and was awarded "Recording Engineer of the Year" at the 2005 awards as well. At last years awards, Bob was named "Bassist of the Year". Other artists Bob has worked with include, Lennie Gallant, Steve Smith (The Red Green Show), Rita MacNeil, Teenage Head, Keith Glass, Kevin Breit, Chantal Chamberland, The Skydiggers, Jane Child, Junkhouse, Colin Linden, Ben Mink, Dave Rave, Fred Eaglesmith, and many more. Bob's recent accomplishments as a producer include Gordon Lightfoot's "A Painter Passing Through", and his latest release, "Harmony". Lightfoot also called on Bob to record and mix the 5.1 "Live from Reno" concert and the four night concert series at Massey Hall in Toronto. Also to Bob's credit are John Cage's, "Harpichord" and "Birdcage" which have received worldwide recognition. In 2004, Grant Avenue Studio collaborated with Hamilton radio station Y108 to host regular live broadcasts from the Studio. This venture has enabled Bob to record acclaimed acts such as the Tea Party, Collective Soul, 54/40, Finger Eleven, Matt Mays, the Waking Eyes, Tom Wilson, Boy, the Music, Strippers Union, Ian Thornley, Theory of a Deadman, and Default. Bob most recently produced Chantal Chamberland's "Dripping Indigo", which has generated interest from two major record labels, and led to a performance at the Montreal Jazz festival with Bob playing trumpet. Also, Chris White's "Three A.M" was just released which features some of Bob's greatest production to date as well as showcasing his ability as a multi-instrumentalist. Bob also produced Splash'N Boots "Popcorn, Pickles, and Parrots", which was named "Children's Album of the Year" at last years Hamilton Music Awards, and has received a variety of other awards. Aside from his dedication to bringing out an artists own personality in music, Bob brings his own style to make a product that is both passionate and filled with those "Let's give it a try" moments. Artists trust him with their music and consider him a friend. Witness for yourself his years of experience and influence as he guides you through some magical moments on Orions Ghost.

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