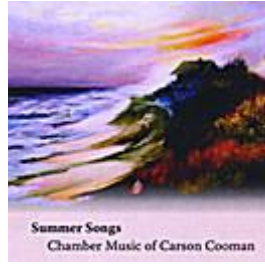


# Mp3 Carson Cooman - Summer Songs: Chamber Music Of Carson Cooman



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Contemporary classical music 12 MP3 Songs in this album (38:55) ! Related styles: CLASSICAL: Contemporary, CLASSICAL: Impressionism People who are interested in Edvard Grieg Aaron Copland Samuel Barber should consider this download. Details: Summer Song (2003; op. 499) is dedicated to Rachel Green. The music is filled with the warmth of summer and explores a lyric melodic spirit within a very flexible rhythmic context. (Published by Musik Fabrik) Fantasia on American Hymns (1999/2000; op. 208) was commissioned by Jay Pierson for Jim and Esther Steele. The work is cast in the form of a free fantasia based on three American hymn tunes: LAND OF REST (American folk melody), NEW BRITAIN, and FOUNDATION. All three hymns are pentatonic and similar in style. The hymns appear in a variety of guises throughout the work, often in combination with material derived from the others. (Published by MMB Music, Inc.) Lyric Pieces (2004; op. 591) is dedicated to clarinetist Angela Occhionero. The work is a set of short lyrical movements. Although they range in character from atmospherically contemplative to joyfully ecstatic, the overall focus of the music is on singing melody. They are arias without words as if from imaginary operas. (Published by MMB Music, Inc.) Canalscape: Soliloquy for String Quartet (2003; op. 510) was commissioned by the Harvard Club of Rochester. The work is inspired by serene sections of the historic Erie Canal which runs through Fairport, New York. It is a quiet soliloquy in one movement. There are a number of soliloquies in the work featuring the instruments of the quartet in a solo fashion. (Published by Musik Fabrik) Tombeau-Aria (2003; op. 541) for string quartet was commissioned for the Premieres Festival in Kyiv, Ukraine and was composed and dedicated in memory of American composer Meyer Kupferman (July 3, 1926 – November 26, 2003). The work is a brief aria as a solo violin plays a melody exploring a fixed position 12-note chord over a rotating passacaglia idea of inwardly-moving chords in the

viola and cello. A reposed coda explores the same material at a slower pace. (Published by Musik Fabrik)

Dawn Rituals (2005; op. 610) for flute quartet was commissioned by LAGO, Carnegie Mellon University's flute quartet. It is in two movements and the harmonic language throughout derives from chords built upon the interval of thirds. The first movement, Moon Halo, is slow and mystical. The basic material of the movement is presented by a single flute at the opening. A section of two intertwining canonic strands follows. A contrasting middle section leads back to a second canonic section before the reposed conclusion. The harmonic material derives from a stacked chords of thirds, revoiced into two chords of stacked fifths. The second movement, Sun Ride, is joyous and exuberant. Textures and musical ideas are tossed quickly between the four flutes. The harmonic material of thirds is presented in its most straightforward form. (Published by MMB Music, Inc.) ===== Carson P. Cooman is an American composer with a catalogue of work in many forms, ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. He is in continual demand for new commissions, and his music has and continues to be performed on all six inhabited continents. His work is published primarily by MMB Music, Inc. and Musik Fabrik (orchestral/instrumental music) and Wayne Leupold Editions, Inc. (organ/choral music) Recordings of Coomans music appear on over seven record labels and his music appears in the collections of most music libraries in the United States. Coomans primary composition studies have been with Bernard Rands, Judith Weir, Alan Fletcher and James Willey. As an active concert organist, Cooman specializes exclusively in the performance of new music. Over 120 new works have been composed for him by composers from around the world, and his performances of the contemporary composers can be heard on a number of CD recordings. Cooman is also a writer on musical subjects, producing articles and reviews frequently for a number of international publications. He is currently the editor of Living Music Journal and has edited musical works of other composers for numerous music publishers. For more information about Coomans music, visit his website at: [carsoncooman.com](http://carsoncooman.com)

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