## Mp3 Chris Dudley & The Tall Tree Band - Black Dogs And Roughcuts



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Funking rock twang with hints of Dylan, Dire Straights and Prine. Lyrically driven, groove alt-country shite. Dudley's known for his ability to write powerful, layered, evocative songs. 10 MP3 Songs COUNTRY: Country Blues, FOLK: Folk Blues Details: A Brief Bio of the Peripatetic wanderings of Chris Dudley Born August 27, 1968 at the Army hospital at White Sands Missle Range In Dona Ana County, New Mexico, Home of Fat Man, Little Boy and Chris Dudley. His mom, Constance McKay Hicks, now Santana, moved to the Big Island of Hawaii in 1972 when Chris was four. Chris' weening and teening were done between New Mexico and Hawaii. On his fifth birthday he received an ukulele, eventually moving to guitar in his early 20s. Chris has also played the harmonica since he was a child but a rodeo accident in February of 2004 left his face partially paralyzed, effectively ending his harmonica abilities as well as nearly ending his life. As it is quite long, a complete list of post high school state moves is listed below. It would seem Mr. Dudley has been searching for something. Chris Dudley attended the University of New Mexico, receiving a B.A. in History and Philosophy in 1993. During his college years Dudley played rugby--voted Captain in 92-93, roadraced motorcycles, winning an Amateur Championship title in 1990 and going pro for a brief period in 1991. Chris worked thrughout his college career in the service industry. Most importantly he bartended at a newly reopened Sunshine Theater where he saw Arlo Guthrie, Yellowman and George Clinton perform among others. Chris also worked horses, a love of his since childhood, as a groom and eventually as a farrier--the work he does to this day to pay the bills. In 1996, finding himself in Santa Cruz, California, Chris took a job as a reporter for a small weekly newspaper. He eventually worked as a freelance for the daily Honolulu Star-Bulletin, writing sports and adventure stories. Chris especially loved the adventure stories where he got to do an activity and then write about it. He went Kite surfing,

ballroom dancing, he even boxed and "tested" Margaritas and played chess in Waikiki. Chris was also very active in the rodeo community, riding bulls and bronces (rather poorly) and then working as a rodeo clown. He was critically injured in a rodeo accident in February of 2004. He spent several days in an induced coma and then six months recovering. Chris had to relearn all of his songs. Some still come to him suddenly, over two years after the accident. A bullriding story Chris wrote for the Star-Bulletin was honored in the 1992 Best American Sports Writing book. Chris is an avid homebrewer, surfer, fisherman, outdoorsman, writer, poet and musician. He's been in barroom brawls --retired-- and volunteered at homeless shelters and worked with at risk youth in camps and group homes. He currently lives in a barn in Corrales, New Mexico, trading a couple of converted stalls for horseshoeing. It's a castle to the man who once lived and worked out of a 1988 Nissan Sentra. He jokes that he deserved every whack. From his wealth of experience comes his music and his easy going attitude. An incomplete list of moves after high school: 1986, attended UNM, Albuquerque, NM 1988, moved to Tempe, AZ 1989, back to Albuquerque 1990, June, moved to Boulder, CO 1990, August, back to Albuquerque. 1993, June, completed BS History and Philosophy, UNM, moved to Lexington, KY 1993, December, moved to Kona, HI 1994, May, moved to Lexington, KY 1994, September, moved to Albuquerque 1994, December, moved back to Kona, HI 1995, August, moved to Santa Cruz, CA 1997, January, moved to Berkeley, CA 1997, November, moved to Kona, HI 1998, August, moved to Honolulu, HI 2001, June, moved to Albuquerque, NM 2001, November, Lexington, KY 2002, January, Albuquerque, NM 2002, September, Honolulu, HI 2003, September, Albuquerque, NM 2004, February, Honolulu, HI 2004, May, Kona, HI 2004, September, Albuquerque, NM

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