

Mp3 Debbie Ladas - Eve's Exile



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Story-telling songs of people and places that drift and twist into your soul. Insightful lyrics to which one can relate, making the frustrating blur of life that much clearer. 6 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: eve's exile review: "A beautifully haunting album that takes you on lyrical and melodic journeys beyond the boundaries of your soul. The raw nature of the emotions which Ladas evokes is balanced with the exquisite detail of her music. Your heart will pound, a smile will come to your face at the same time as a tear falls. It will resonate through your heart and mind." Robert Delamere - British Theatre and Film Director. Debbie Ladas is an award winning songwriter from San Francisco. A solo artist, and one half of the acoustic duo, "sweet harriet", she has won multiple "best song" awards from the Northern Californian Songwriters Association, and the National Academy of Recording Arts and Sciences (NARAS). With her big voice, and big guitar she is a powerful and moving performer. Her style is a mix of rock, folk, and pop. Using a variety of guitar tunings and rhythms, she combines catchy melodies with evocative lyrics, for a sound all her own. Her influences include Shawn Colvin, Nanci Griffith, Indigo Girls, Tracy Chapman, the Beatles, Crosby, Stills, and Nash, and Joni Mitchell. Debbie Ladas started piano at six, but found her love to be the acoustic guitar, which she picked up during her teenage years. Inspired by folk and country artists initially, her first professional appearance was in Glasgow, Scotland, (Debbie's home town) in 1990, with the band "Don't Talk". When she moved to California in 1996, she hooked up with the California Coast Music Club (CCMC) and was introduced to Katie Brady, fellow songwriter and lead singer of the band, "Crackerjack Tattoo" at a local jam session. History was made that day. They went on to form the highly successful duo, "sweet harriet", playing around the San Francisco Bay Area. They have signed a publishing deal for their material, and continue to perform occasionally as "sweet harriet", in addition to each developing their own solo careers. Debbie Ladas is a captivating live

performer and has been playing in coffee shops and clubs in the both San Francisco Bay Area and London since 1996. She recorded her first e.p. in London in 2000, called "eve's exile" and has just completed her full length album, "Cocktail Party" in Palo Alto, California in January, 2002. what the music industry has to say: "Storytelling songs of people and places that drift and twist into your soul. Delivered with delicacy, passion, confidence and joy." Marc Johnson, Promoter, Big Note Club, London "Very rarely do you come across an artist who possesses a natural songwriting talent and who can pull off a confident live solo performance. Debbie encompasses both with such panache and energy." Mike Weller, Promoter, Acoustic Source, London "Intensely moving, evocative, and ultimately humane lyrics to which one can relate, making the frustrating blur of life that much clearer. Debbie's penetrating and hauntingly beautiful voice resonates through your mind long after the songs have ended." Suzanne Bell, Literary Manager, Liverpool Everyman Theatre "Debbie's musical passion is like a flame that could burn underwater." Daniel Schacht, bass player- Forest Sun, Meriwether, Today's Soup, Noelle Hampton "sweet harriet will wow you with their energy and talent" Ian Crombie, Director of the Northern California Songwriters Association "with Katie's lyrical soprano and Debbie's intense alto, these two women easily traverse the entire musical landscape" Raz Kennendy, Vocal Coach (Adam Duritz and Counting Crows, Bobby McFerrin)

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