

Mp3 Exit Terra - Rock: Psychedelic



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Combining elements of electronics and guitar driven space rock EXIT TERRA continue to expand boundaries and defy categories... 5 MP3 Songs ROCK: Psychedelic, ELECTRONIC: Soundscapes
Details: Exit Terra - s/t From Aural Innovations #22 (January 2003) This is a swell and swelling debut from a trio of music veterans who have moved on from punk and into something a lot slower and more atmospheric - The album begins with the beautiful "Return to Planet Status", an eleven-minute space excursion at first anchored by a slow foot-tapping electro-beat with Spacious Mind wailing guitars hovering over the top. Five minutes later the synthesizers are set on an intense machine-gun phaser attack while the guitar notes are sustained high above. This gradually melts into a smooth come-down jam with heavenly bass while distant-siren guitars and keys mimic each other. I detected no imperfections in this improvisation. The other jaw-dropper here is the 20-minute "Next Phase"... well, the build-up is on the lengthy side, but the tension is thoroughly released. You know something is happening when a gang of scampering weedling guitar weasels attack an already-established slow brooding beat. The mind is then shattered by metal-Hendrix lead-guitar and a clash of titanic 'tronics swelling against and blending with each other. A slow pure rush. Our minds are shattered. "Zero Hour (inspired at the end)" is another good bit, a slow full-band jam with guitars, bass, keys and thoughtful beats that are apparently programmed but just sound like a guy doing his own thing. There are guitars that trickle-plink into some dub horizon, flocks of ascendent keys...

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