

## Mp3 Kimberlee - What Am I Gonna Do?



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An amalgam of rock and soul with a folk base... a combination of Macy Gray and Natalie Merchant, with a dash of Ani DiFranco. - Los Angeles Times 14 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Soul Details: Singer Songwriter Recording Artist, Kimberlee, performs an original soulful rock sound delivered to impact. The CBS TV Morning News highly commends Kimberlee on her live performance, "Fabulous...goose bumps to my skin...Wow! Blown away...she's a real talent, you're gonna love this!" The Los Angeles Times reports, "Kimberlee whose music is an amalgam of rock and soul with a folk base, is in the midst of an extensive tour...a combination of Macy Gray and Natalie Merchant, with a dash of Ani DiFranco..." Having struck an agreement with Producer/Programmer/Songwriter, Paul Laurence (Stephanie Mills, Johnny Gill, Kenny G, Evelyn "Champagne" King, Freddie Jackson, Melba Moore, Keith Washington, Smokey Robinson), Kimberlee moved from the San Francisco Bay Area to Los Angeles to work on her second album with the multi-gold and platinum award winning Producer. Kimberlee studied voice under the world renowned Vocal Coach, Judy Davis, who trained industry legends Frank Sinatra, Janis Joplin, Barbra Streisand, Grace Slick and Jefferson Starship, The Grateful Dead, Steve Perry of Journey, members of En Vogue and a host of others. When Kimberlee was fifteen, she was accepted into Judy Davis' impressive school. People Magazine writes of Davis, "A blunt, feisty singing coach with a waiting list of 600 protgs, she boasts of former clients that reads like a pop Hall of Fame...Streisand says that when she sought out Judy, "I was like a paralyzed person, having to relearn to walk"..."I'm a vocal plumber," Davis says. "I fix the pipes, that's all." Typically, Davis didn't accept students unless they were at least eighteen years of age. However, she made an exception with Kimberlee because her voice was especially mature. Kimberlee would find herself studying with Davis for nearly nine years, building one of the strongest vocal foundations possible and a prowess that would help launch

her music career to unlimited heights as an adult. Kimberlee was born at UC Hospital, San Francisco, CA two hours before Thanksgiving Day in 1968, only blocks away from the acclaimed music scene (Haight/Ashbury and Golden Gate Park) that was generating world recognition by artists like Janis Joplin, Jefferson Airplane, and The Grateful Dead. One might connect the uncanny proximity of her birthplace along with her own vision to have worldwide impact one day through music. Kimberlee realized that music was a language itself at an early age. She found that it seemed to possess some kind of medicine for the heart. By the time Kimberlee was eight years old, she had decided she was going to become a singer when she grew up. She still remembers the day she told her Mom this. Kimberlee believed that one day, through a career in music, she would be able to help thousands upon thousands in the most remote places of the world that are hungering for food, clothes, and hope. At age twelve, Kimberlee received a guitar as a gift. This encouraged her to pursue music more seriously as she garnered the attention of others for her commanding natural vocal talent accompanied by the stringed instrument. She was fortunate to be mentored under the wing of Phil St. Pierre (he had performed with artists such as Louis Armstrong in his career). This opened up many opportunities for her. For nearly three years she trained with Phil, learning how to perform in front of large audiences and how to touch people through song. Having been influenced from country, rock, folk, blues, and R&B, Kimberlee started combining the musical styles and eventually developed a sound of her own. As Kimberlee matured, she realized her own need to express her heart through songwriting and discovered that music is one of the most powerful mediums we have for communication. "In a moment of song", she says, "hope can be restored and inspiration found". Borders Books and Music raves, "Wow! ... a rock/soul/folk sound that takes others a lifetime to master." Some of the artists that have had the greatest impact on Kimberlee are Wynonna, Aretha Franklin, Heart, Janis Joplin, Jimi Hendrix, Stevie Ray Vaughan, Melissa Etheridge, Etta James, Toni Childs, Taylor Dayne, Mary Chapin Carpenter, Chaka Khan, and Mary J. Blige. Kimberlee has come to believe music is a universal expression that crosses cultures and ethnicities, able to heal the pain we have caused one another within the human race. Kimberlee writes and performs songs that plant seeds of hope for a better world. Kimberlee has performed for the United States Olympics, regularly been chosen to sing the national anthem at professional sporting events for crowds as big as 40,000 at various arenas and stadiums, entertained for national and international political events, won first place in a Nashville Talent Competition, received Best Artist Out of County Nomination for the 2002 Orange County

Music Awards, appeared on all of the major television networks (FOX, NBC, ABC, CBS), received radio airplay nationally, participated in different benefit concerts to raise money for different benevolent contributions with artists such as Pete Escovedo, shared the stage with famous national acts like Kool The Gang, Luther Tucker, Keith Urban, performed and/or recorded with Eddie Caipo (Engineer for No Doubt, Santana's Karl Perazzo, Deftones), Bryant Mills (Drummer for the late John Lee Hooker, Maria Maldaur, Charlie Musselwhite, Boz Skaggs, Michelle Schocked), Terry Carleton (Session Drummer for the late Kevin Gilbert who began Tuesday Night Music Club with Sheryl Crow), Al Berry (Sony Records Recording Artist and former Session Bassist for B.B. King, the late Stevie Ray Vaughan, Ric Ocasek), J.R. Johnston (Bassist for Cream of Wee Gee, Produced by Eric Valentine of Smashmouth), Gabriel Falcon (Drummer for Ricky Martin Productions), Alberto Albis (Bassist for Coolio, Vanessa Carlton) and others. In 2000, Kimberlee shined with her debut EP, "Learning How To Love". Kimberlee toured nationally in support of the album, receiving commendable reviews repeatedly! In 2003, Kimberlee's second album, "What am I gonna do?", followed up her debut. Produced by Paul Laurence, with all songs written and co-produced by Kimberlee, it is an honest musical expression of Kimberlee's life passionately performed in commercial savvy attire. As recently reported in the Desert Post Weekly in Palm Springs, "Kimberlee is on the cusp of stardom!" Pick up a copy of her new album, "What am I gonna do?", here at CD Baby or at a store nearest you and find out for yourself! For Further Information on Kimberlee: Advanced Marketing Entertainment (818) 842-9389 info@KimberleeMusic.com, Web Site: KimberleeMusic.com

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