

Mp3 Rebecca-sen Chan - Fire And Ice



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The 'Waldstein' Sonate op. 53 let's us experience Beethoven's urgency of joy, frustration, solitude and beauty. The Schubert Sonate D664 is in direct contrast and probably the sweetest and most emotionally heartfelt piece he wrote for the piano. 7 MP3 Songs in this album (49:11) ! Related styles: CLASSICAL: Beethoven, CLASSICAL: Piano solo People who are interested in Maurizio Pollini Martha Argerich Vladimir Ashkenazy should consider this download. Details: Pianist, Rebecca-Sen Chan was born in Victoria, British Columbia, Canada. She played her first public recital at the age of six when her remarkable talent was already in evidence. Wrote the Daily Times (British Columbia) Piano competition sensation many pianists would envy her tone control. Bravo!.....fingers of steel! Before taking residency in the United States Rebecca-Sen Chan attained top prizes in competitions attracting the interest of artists worldwide. She was sponsored by the Nickel Foundation of Canada to further her career to study with Soulimna Stravinsky. At the Interlochen Centre for the Arts, she was the recipient of the Van Cliburn Award. Ms. Chans performances at the Banff Centre and the Aspen Music Festival were well received with invitations to return in subsequent years. As a master student of the famed British pianist, Clive Lythgoe, she was promptly engaged in a series of solo recitals and concerto appearances. Her orchestral debut with the members of the Cleveland Orchestra playing the Liszt E Flat Major concerto was a huge success which led to specially featured performances on WCLV-FM, Clevelands fine arts station as well as other stations on the east coast and CBC of Canada. Interlochens classical music station IPR played her new album Fire and Ice during the 2008 summer festival. As a resident of the San Francisco Bay Area, Rebecca-Sen Chan has continued to distinguish herself in recitals and concerto appearances. She had the deep honour of working with American concert pianist, Elena Guirola Hitchcock, who passed on the legacy of her teacher, Egon Petri. Her West Coast recital debut at Stanford University was generously

promoted by Adolph Baller of the Alma Trio. She was then immediately engaged to perform the Mozart K453 concerto in San Francisco marking her West Coast concerto debut. Teaching the art of practice, discipline, love of music and mentoring young talent has been an important part of being a performing artist. She continues to work with students in master classes and as a guest lecturer. Fire and Ice marks her first of a series of albums.

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