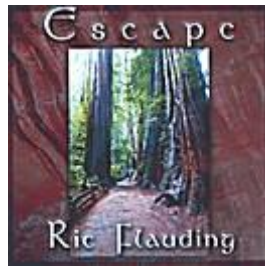


Mp3 Ric Flauding - Escape



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Flamenco, Brazilian, Celtic, Latin, Jazz, Cinematic Symphonic have come together in this collection of Worldbeat compositions. 13 MP3 Songs NEW AGE: New Age, WORLD: World Fusion Details: "Escape" is a collection in the Worldbeat-Classical style. Worldbeat in that it incorporates many styles, and Classical in that it not only employs some general classical technique and orchestration, but also in that the "compositions" are the emphasis. "Escape" features primarily nylon string (classical) guitar with various accompanying backgrounds. REVIEWS: "With soaring melodies, rich harmonies, a wonderful arrangement, and many other beautiful, soothing elements, this piece hit's the mark dead center. I'm left feeling enriched and enlightened, with a renewed sense of self. Like a friend of mine once said, "It's therapy with notes". A nearly flawless nylon string adventure through rolling melodies and a mere chord solo like comp. I can especially appreciate the execution of the string and harp sections that open up the gateway to the meadowlands of flutes the guitar is well pronounced and lays the foundation for the rest of the piece. Very well done". "Make A Star" - regarding "Rejoice" from the "Escape" CD. "...Flauding delivers on his promise of an aural excursion, with spaciouly produced compositions featuring acoustic guitar flanked by flutes, saxophone and auxiliary textures both rhythmic and ethereal. His classical-influenced guitar style is clean and precise yet as free and emotive as that of a beret-topped troubadour. He alternately evokes the cinematic ("A Gentle Thunder," "Braw Bricht Moon"), the South American ("Brasilia," "San Juan") and the wistful on cuts such as the Celtic-influenced "My Love Awaits." On more ambitious pieces like "Above The Clouds" and "Rejoice" he mixes the above mediums, turning unexpectedly jazzy corners and uniting the exotically romantic with the celestial. To his credit, the skilled guitarist doesn't call undue attention to his six-string prowess, letting his songs be the canvas upon which he and his guest musicians paint soothing and evocative hues. The rising and falling soundscapes on

Escape, stop just short of the snooze-inducing nature of much "quiet time" music, often enchanting and occasionally invigorating the senses with imagination and finesse." - Steve Morley-UMC. CONTACT RIC:
(480) 893-1518

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