

## Mp3 Seth Bernard - Being This Being



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When the children cry, let them know we tried. When the children sing, then the new world begins. 12 MP3 Songs FOLK: Traditional Folk, POP: Folky Pop Details: Seth Bernard's frayed balladry will melt your heart. Much like the bare-bones "rurality" of Royal City or Bonnie "Prince" Billy, Bernard's Being This Being is accessible without being predictable - the type of collection that reveals its gifts gradually. With their humble presentation and wistful swoon, songs like "May's Waltz" and "Travel" leave quite an impression, while "Dinosaur" and "...being this being..." bask in lo-fi jingle-jangle. Good enough to dazzle Roots Radio and eccentric enough for college airwaves, Seth Bernard's intensely personal approach to folk is nothing less than astounding. -Ryan Hoffer A&R, Shut Eye Records, Atlanta, GA Review of Seth's 2003 release, "Constellation": "Lake City's Seth Bernard stands at the forefront of a talented crop of up-and-coming Michigan songwriters; and his brand new CD 'Constellation' features a fair number of them, including Rachael Davis, Dan Kahn, Josh Davis and Jen Sygit. But Bernard's is a talent that's likely to defy any 'local by' categorization. He's a wordmonger of the first order - playful, exuberant, smart and original - with a musical sophistication beyond his years. 'Constellations' 11 tracks segue seamlessly, giving the impression of spontaneity, belying the meticulous craft involved. His plaintive voice and witty, even cutting lyrics may remind listeners of Loudon Wainwright III without the despair. Album highlights include the anthemic 'Hello Fellow Travelers,' a charmingly goofy love song 'Eliza's,' and the remarkable 'Sari Brown,' with the lines 'and the world may steal your smile for a while/and pain will come from loving, but everything is reason to sing...' There's an ace crew of players aboard, too, including longtime saxman Cesar Alvarez, keyboard wiz Mike Lynch (The Lash, Larry McCray Band), all four of the Steppin' In It boys and prizewinning Ann Arbor fiddler Jeremy Kittel." -Chris Rietz for the Lansing State Journal "As an editor of many books on music, a question I am often asked is: 'Are there any singer/songwriters on the

way up out there, as good as the great communicators of the past, like perhaps a young Woody Guthrie?' Until now I never really had much of anyone to suggest. However, a young Michigan musician/entertainer/storyteller, Seth Bernard is more than just a minor talent. He is a singer, a songwriter, and also a true entertainer whose music and broad vision is not only felt by an audience, but will also in time, I predict, embrace more than a few other hardened so-called music critics and experts, like myself. Bernard is a rare bird, an authentic communicator with the right idea for these times. Give him a listen. By all means, see him in person." -Michael Erlewine, Founder of the All-Music Guide "Seth Bernard wields an acoustic guitar, a powerful stage presence and a fiercely contagious spirit... Thought-provoking, compassionate, funny songs backed up by agile picking." -The Ark

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