

Mp3 Shujaat Husain Khan, Katayoun Goudarzi, Imamyar Hasanov, Abhiman Kaushal - Shams



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Indo-Persian Music 6 MP3 Songs in this album (70:02) ! Related styles: WORLD: Middle East Traditional, WORLD: Indian Classical Details: With more than 50 musical releases and a Grammy nomination, Shujaat Husain Khan is perhaps the greatest North Indian classical musician of his generation. He belongs to the Imdad Khan gharana (tradition) of the sitar (lute) and is the seventh in the unbroken line from his family that has produced many musical masters. His style known as the gayaki ang, is imitative of the subtleties of the human voice. Shujaat Khans openness to collaborating with artists of all genres of music has produced some enormously successful works. The Grammy nominated album Rain by the indo-Persian Ghazal Ensemble featuring Kayhan Kalhor is only one such example. Abhiman Kaushal is an outstanding tabla artist who is much sought after for his sensitive accompaniment and intense solo playing. Kaushal has numerous recordings including "Ravi Shankar in Venice," "Farewell My Friend" (with Ravi Shankar), and "Passages" (with Ravi Shankar and Philip Glass). National Geographic has recorded his tabla for the soundtrack to their documentary Man Eaters of North India. He has also recorded for various world music compilations, Zoolander the movie and has performed live for MTV's Aerosmith icon show. Born in Tehran, Iran Katayoun Goudarzi, a resident of New Jersey, started reading and writing poetry at age seven. In 2006 she published her first book, "Eshgh o Vahdat " an annotated selection of Rumi's ghazals and made her debut as a performer of classical Persian poetry in Rooz O Shab, Poetry of Rumi, followed by Hayran in 2008. Born in Baku, Azerbaijan Imamyar Hasanov a resident of Virginia started playing the kamancha at the age of seven and eventually became the youngest soloist in Azerbaijan's National Orchestra and National Dance Ensemble. He has a Master of Music Degree in Conducting from the Azerbaijan State Conservatory . During his conservatory studies, he worked with

Professor Agha Jabrayil Abasaliyev and became interested in the art of mugham. Imamyar has performed in Canada, Iran, Kazakhstan, Kyrgyzstan, Russia, Turkey and the US and has collaborated with artists such as Chingiz Sadykhovm, Aziz Herawi, Pejman Hadadi and Hossein Omoumi. On stage, Imamyar is a dynamic virtuoso who performs Azerbaijani and Middle Eastern traditional improvisations as well as European classics.

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