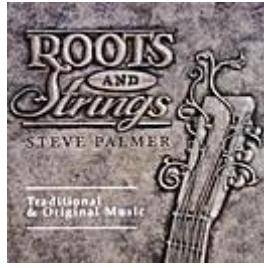


## Mp3 Steve Palmer - Roots And Strings



[DOWNLOAD HERE](#)

Original and traditional roots/folk music, performed on guitar, mandolin, banjo, and dobro. 15 MP3 Songs

FOLK: Traditional Folk, FOLK: Gentle Details: .This fifteen song album is a real jewel and would make a fine gift for anyone with a pulse. Grab a copy for yourself while youre at it! Del Vezeau, Penguin Eggs-

Summer 2006 ROOTS AND STRINGS Steve Palmer- 6 and 12 string guitars/vocals/bass/banjo Guest Musicians: Nathan Tinkham-dobro(tracks 1 8),John Reischman- mandolin(2,7,13), Andrea Smith- harmony vocal (3,7,9), Anthony Duke- percussion/brushes (4,6), Kathy Stacey- cello (11), Carlton Wade- congas (9), Jordan Stringer- percussion (7) 1. When the Cold Winds Blow-(S. Palmer) 2. Jesus On Main Street- (S. Palmer) 3. Gospel Ship (Trad) 4. Buckdancers Choice- (Trad) 5. Freight Train Boogie (Delmore Bros.) 6. Its a Wonderful Night (S. Palmer) 7. Haul Away (S. Palmer) 8. Take A Ride With Me (S. Palmer) 9. Let It Shine (S. Palmer) 10. Blind Blakes Rag (Trad) 11. Hear Me Callin (S. Palmer) 12. Shady Grove (Trad) 13. The Water Is Wide- Duet (Trad) 14. Welcome Back, Come On In (S. Palmer) Bonus Track 15: The Water Is Wide- Guitar Solo . Steve Palmer is at his folksy/traditional best with Roots and Strings- a terrific, meticulously crafted acoustic journey into all kinds of classics and originals. Rating: 4 out of 5 (Mark Weber, Red Deer Express July 12, 2006) an aural treat in roots, folk, gospel, and blues music, his deep and soothing voice switches pace effortlessly." Catherine Litt- The News Bulletin ". Steve Palmer is an amazing performer a superb guitar player - the "The Water is Wide" with John Reischman on mandolin is one of the most beautiful instrumental arrangements I have ever heard - and has me in tears each time I listen to it." Anne Lawrie, Sound Advice stevepalmermusic@hotmail.com. My web is: spmusic.ca 'Roots and Strings', is my newest, self released CD of original and traditional music. It contains 14 tracks: 8 of my roots inspired 'originals', 3 finger-picking guitar instrumentals -'Buck Dancer's Choice', 'Blind Blake's Rag'. and a duet on 'The Water Is Wide'with mandolinist John Reischman plus 3

folk/roots standards- 'Gospel Ship', 'The Freight Train Boogie', and 'Shady Grove'. I play 12 and 6 string guitars, bass , and a little 5 string banjo on my song 'When the Cold Wind Blows'. John Reischman plays mandolin on 'The Water Is Wide', and my songs 'Jesus On Main Street' and 'Haul Away'. (If you're not familiar with John's work, it would be well worth your time to check him out at: [johnreischman.com](http://johnreischman.com)) As well as John, I have several talented Island musicians on this project, percussionists Anthony Duke, Jordan Stringer, and Charlie Wade. Andrea Smith (who's just completing her first CD) added some vocal harmonies. Nathan Tinkham ([island.net/nathan/](http://island.net/nathan/)) trades dobro licks with my guitar on 'When the Cold Wind Blows' and totally rules on 'Take A Ride With Me'. Nathan is well known in the West for his work with both Ian and Sylvia Tyson, Quartette, and the Great Western Orchestra. Kathy Stacey gave me some beautiful 18th century cello on 'Hear Me Callin'. The tracks here are mostly 'live' with few overdubs or studio tricks etc. but I do owe a debt of gratitude to recording engineer Jerry Paquette, mixing engineer Rick Salt, and producer Pat Coleman. Dale Schultz is responsible for the wonderful CD cover graphics. Recording and presenting my own music to a listening audience is still a new experience for me, despite almost 40 years of steady gigging. Meeting the people who love this type of music is taking me to a whole new level. I hope you enjoy this recording. Please feel free to contact me at:

[stevepalmermusic@hotmail.com](mailto:stevepalmermusic@hotmail.com). My web is: [spmusic.ca](http://spmusic.ca) Snail Mail: Steve Palmer 406, 3270 Ross Road Nanaimo, BC, Canada V9T-5J1

REVIEWS: "Steve is true to the roots of music nurtured by and bathed in blues, folk, and gospel. He engages the audience easily and takes them with him on his musical journey. An inspiring talent and a terrific picker too, Steve mines the musical veins that are the principal of roots music and reinvests his own heart and soul. The results are beautiful."-L.W.Kossey, The Dancing Bean

"When I read the liner notes of Steve Palmer's CD, Roots and Strings, I could tell from the guest artists that this CD would be good. I wasn't prepared for just how good! And it's not just due to the guest artists. Steve Palmer is an amazing performer. He's a vocal chameleon - he's himself, he's also Hoyt Axton, Jim Croce and Leon Redbone - and he's not even trying. It's just that his lyrics and at times his vocals conjure up these artists. Steve is also a superb guitar player - the cut "The Water is Wide" with John Reischman on mandolin is one of the most beautiful instrumental arrangements I have ever heard - and has me in tears each time I listen to it." Anne Lawrie, Sound Advice

ALBUM A TREAT FOR ROOTS FANS CD

REVIEW by Catherine Litt- The News Bulletin Nanaimo songwriter Steve palmer celebrates the release of his new CD,'Roots and Strings', this weekend.It's been 14 months in the making but as his fans will

discover it was worth every minute of the wait. Palmer delivers the goods on 'Roots and Strings', giving listeners an aural treat in roots, folk, gospel, and blues music, seamlessly moving from genre to genre with each track. From Palmer's moody Leonard Cohen-esque 'Jesus On Mainstreet' to his arrangement of traditional folk favourite 'Shady Grove' or the upbeat 'Freight Train Boogie', his deep and soothing voice switches pace effortlessly. Palmer, a prairie boy who now calls the West Coast home says he's "finding Nanaimo to be a great creative environment." Whatever he's finding here is definitely working for him. 'Roots and Strings' is proof of that. Palmer's CD has plenty of added bonuses for fans of Island musicians. Singer/songwriter Andrea Smith sings harmony on two tracks, musician Nathan Tinkham adds his dobro to a couple of tracks, and Kathy Stacey accompanies Palmer on cello for the haunting ballad 'Hear Me Callin'. In fact the list of local music celebrities is a long one. Jerry Paquette lends his talents as recording engineer while Rick Scott mixed and mastered the CD. Jazzman Pat Coleman produced the recording and handled all background vocal arrangements.

**STEVE PALMER SINGER/SONGWRITER**

Born in Edmonton, Alberta, Steve began his career playing electric guitar in prairie Folk-Rock and 60's Psychedelic bands "Graeme and the Waifers", "Time Machine", and "Warp Factor". The band names might sound strange today, but they were professional enough to open up for, and hang out with, Rock music's touring elite- Cream, The Who, Led Zeppelin, Fleetwood Mac, Tina Turner, Spenser Davis Group, The Youngbloods.... In 2003, after 30 some years as a sideman and band leader, Steve released his first original CD: 'From Here to Nashville', a well received exploration of country roots complete with rhythm section and weeping steel guitar. Now, in 2005, he continues this exploration with an all-acoustic release: "Roots and Strings", using acoustic guitars, mandolins, and dobros to present his own original compositions and some selected folk favourites. Recently relocated to Canada's West Coast (Nanaimo, BC), Steve is busier than ever- touring, writing, and performing. "I'm like the Charlton Heston of Folk. They'll have to pry my guitar from my dying fingers, still smoking I hope!"

[DOWNLOAD HERE](#)

Similar manuals: