

Mp3 The Fading Collection - Stems



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An album of remixes featuring fourteen tracks of TFC music reinterpreted by some of Seattle's finest artists and producers including Electron Love Theory, Emma's Mini, and Beehive. Take an auditory journey through these digitally designed soundscapes. 14 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Pop Crossover Details: In a city where rain and caffeine dominate the culture The Fading Collection has emerged as one of Seattle's hottest electronic artists. With a sound that fluctuates between the disguised truth of unexpressed emotion, acute pain and the everlasting hope of the human spirit, these songs resonate with something that is not easily described. Along with some serious airplay on taste-making terrestrial/internet Seattle radio station KEXP, a nomination for Best Electronic Artist in town from the Seattle Weekly two years in a row, and regular gigs at trendy night spots like Seattle's Tost and Portland's Club Ohm, The Fading Collection has won fans around the world with their dark beats, angelic vocals and groundbreaking digital manipulation. After meeting in college, singer Sarah McCulloch and bassist/programmer MF joined forces in the band Shiver before ditching the acoustic guitars for a rack of synthesizers and a pile of Massive Attack, Portishead and DJ Shadow albums. After pushing through a series of drummers the pair finally found the perfect fit in Jeremy Hill. Before long, the group's debut release, Interactive Family Radio, busted onto the scene and sparked a trip-hop renaissance in the northwest. The Fading Collection soon found enthusiastic fans around the block and around the globe with tens of thousands of tracks downloaded on MP3.com, music placed in the indie films Pyrosutra and Feeding the Hawk, placement on MTV's The Real World, and a full schedule of shows in the northwest. While The Fading Collection log studio hours for their upcoming double disc set-half uptempo, half chillout-the group enlisted some top Northwest talent to remix songs from their debut release. STEMS features fourteen tracks of TFC music reinterpreted by some of Seattle's finest artists and producers

including Electron Love Theory, Emma's Mini, Kuma, and Beehive. As forward thinkers in the worlds of music and technology The Fading Collection is selling their music online with a new music distribution system called Weed files (weedshare.com). The trio also helps organize a local community-driven group called Electrocandy to encourage and promote the electronic music scene in the northwest. For more information or to book the Fading Collection please contact the band at: tfc@thefadingcollection.com

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