

Mp3 The Indefinite Article - The Grand Applause



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Led by Harvard-educated rapper Father Abraham and hailed by Boston's Weekly Dig as "hyper-intelligent hip-hop with rock and roll doctorates," The Indefinite Article is an energetic, rock-infused hip-hop band best described as 311 meets The Roots. 7 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hip Hop Details: Review from OKAYPLAYER.COM What the hell is this? That was my first reaction to The Grand Applause, the debut release by the five-man Boston-area crew The Indefinite Article. Their style has been described as The Roots meets 311, hence my response. But I realized I was the one being close-minded. So I entered a detoxification program; tried my best to forget those Jim Jones verses I committed to memory; traded my cognac Stacy Adams for a pair of Vans; and put down the Cristal for a six-pack of Natty Light. Truth be told: this bright and shiny world, as rendered through The Grand Applause, sounded nothing like I've ever heard. Father Abraham, a Harvard educated emcee, spits rapid-fire narratives and non-sequiturs over a swirling, delirious bed of guitars, bass, drums, and keys. Most alternative cats make that Native Tongue-like throwback hip-hop, they blowtorch soundscapes with rock bombast and frat-party energy. This seven-song player offers some exhilarating moments. You Might Wanna is a raucous, all-out jam where Father Abraham channels Pharoah Monche (circa 1991). He devours the microphone with high velocity, stream-of-consciousness verbiage. The downtempo Break the Monotone finds FA doing his best impersonation of a CBS news correspondent, weaving touching narratives of those bent and broken by everyday life. Just when you think they're stuck on somber, Indef Art amps it up another notch and rocks out. FA morphs into Chuck D. You can just imagine the boys in the mosh pit going absolutely buck. FA playfully refers to their sound as a white boy rap. But Limp Biskit these cats aint. Substance abounds here. Check the rollicking Out of Control for evidence. Drummer Brandon Haas pushes this cut over the precipice with his manic play. And just when it can't get more

unpredictable, Rick Umlah gets classical on that ass. He riffs on Tchaikovskys Dance Of The Sugar Plum Fairy - street cred be damned! The churning bassline gives the socially-minded Lives of Bliss a seething, mercurial quality. Man Down sticks to the formula and finds the crew up to their party-staring antics again. Pack light b-boys. Youll be taking a trip way outside of your box with this one. A. Tacuma Roebach
Okayplayer.com

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