

# Mp3 The Pickin Cotten Band - Open 24 Hours



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A texas road house and blues rock sound reminecent of all the sounds and feelings that you might hear and feel at your local roadhouse bar and grill. Reminicent of ZZ Top, Johnny Winters, The Vaughn Brothers and other Texas Rockin Blues artists. 8 MP3 Songs BLUES: Rockin' Blues, BLUES: Texas Style Details: lead cwc45ntx Omaha, Texas 44 signature reviews! The CD,"open 24 hours" has been a labor of love for Mike Neal and Cecil Cotten. Having been a part of the music business for the last 35 years has taught them a lot. Having made records all along the way with different bands they finally have something viable for all ears of either Blues Rock, Rock, Dance or just plain old blues lovers. Buy a ticket and get on board this Blues Rock Train bound for musical bliss! Anonomous (12/20/04) Real Name Cecil Personal Website com/thepickincottenband.c All my songs are recorded in Ft. Worth, Texas at Deep Well Sounds owned by Mike Neal, friend and co -musician, a genius, when it comes to recording. and music in general.I write 99 of our material.I create great sing a-long melodies and hooks that will have you singing or tapping your foot on the floor (some listeners say they had an urge to get up and jump around to the beat). So climb aboard on this Blues Rock Train to musical bliss. Get your copy today!! Music from Omaha ,Texas Pop. 999 Hear what reviewers are saying about "open 24 hours" from around the world!!! the first thing that struck was the very original use of the intro vibrato guitar to actually set up the rhythm for the song !..you guys are really cool ,and play superbly together !...excellent vocalist, fine lyrics, tight-as rhythm section,fine guitarist and cool harp playing !...this is super !...top marks ! reviewed by: bassist55 from wollongong, nsw, australia solid blues rocker! i liked this song a lot. the synchronized vibrato on the guitar is very cool, as is the guitar tone after the vibrato part. i like it when guitarists change voicing, it adds interest and dimensionality to the song. this song sounds a bit like zz top to me, which isn't a bad thing by any means. This is a really well-done blues rock song done in a traditional vein but with some

tasteful updating. i'm giving extra credit for guitars, beat, and male vocals. rock on! reviewed by:  
captain\_reverb from springfield, oregon solid blues rocker! rock and roll! definately a sound of the south!  
zz top! a texas rock influence! smokin' desert rocker! thank you jesus! fuzzy blues! A fully developed  
Blues song with great harmonica playing. harmonicas ' revenge! music lover6 london like the way the  
second guitar comes in the second verse for color. the contrast in lead guitars sounds great. it keeps your  
attention. overall good composition. yeppir.. - face2 from spring, texas on 13feb2005

----- beat with a treat i liked the beginning so  
much i had to play it again! that slow sexy groove only got better with the vocals(nice harmony spread).  
then when the slurpy slid guitar decided to speak it all kicked in. yes i'm satisfied with this song. it has a  
lot of the aspects of 'groove blues' and squeaky guitar lines that make me blush! i would like to here more  
of this band. terry prong - prongsong from cosby,  
te----- texas rock influence the lead vocals have  
a genuine farce quality to them much like spinal tap. the lead guitar has a big texas rock influence, very  
zz top like. the parts with background vocals sound more like derek and the dominoes. the lyrics are  
great. - guitarlush from edmonds, washington on 18jan2005 like

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