

# Mp3 The Soulnaturals - Sweet Communication



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Beautiful, passionate, classic song based Soul/RnB sound, searching lyrics, rich harmony driven soul grooves. 10 MP3 Songs URBAN/R&B: Soul, POP: Today's Top 40 Details: BIOG A writer/production team working with a cross section of up and coming UK soulgospel singers. High quality, classic UK Soul/RnB sound, Lyrical, melodic, rich harmony driven, mainstream radio tracks. The Soulnaturals (formerly The A-Side) have produced two singles on their own label FightingChance Records, one shop release 'Lead Me to the Water' and one dance promo 'My Need is So', receiving substantial nationwide ILR playlisting/airplay on commercial based stations, They have just completed their first album project 'Sweet Communication', currently being forwarded for licensing/release. Main featured vocalist on 'Sweet Communication' is Saranagati, whose credits include backing Boy George, Crowded House on singles/TOTP/, live appearances, and she is a regular feature on MTVs 'RealWorld' and 'Battle of the Seasons' TV shows. The album also features beautiful RnB songbird Donna Williams, who recently appeared alongside Carleen Anderson in 'Celebration of our Sisters' at The Royal Festival Hall, Dublin based soul chanteuse Clara Fischer, and the deep, deep tones of South London rapper G.L.K. Production team is Tony Cannam, songwriter for the project, a singer/songwriter in his own right, influences coming from Marvin Gaye, Stevie Wonder, John Lennon, Curtis Mayfield etc, and producer Jim Pipe, an accomplished classical/jazz pianist and live musician, with a feel for the funk, and a keen ear for a sweet groove. Radio appearances include live acoustic sets/interviews on daytime BBC LondonLive, LBC, Talksport, and Music Choice Europe. Playlisting includes six live and studio tracks on MCE RnB/Hip Hop channel and Craig Charles Funk Show. 'a gem from the soul underground' Kwaku/DJ Magazine 'powerful vocals, classic blaxploitation, vintage 'Soul II Soul', new approaches to soul from a committed team' Bill Buckley/Blues Soul 'a little known Brit Soul band with a lot of talent who deserve better

recognition' britishblackmusic.com 'The Soulnaturals are keeping it real...superb soulful productions' - Time Out 'Beautiful, quality UK soul' - Kwaku, DJ magazine 'Unusual for us to playlist a song that is not by a major artist, but we took the lead here as its such a powerful and classy track (Lead Me to the Water)

Scott Wilson/Forth FM REVIEWS THE SOULNATURALS; Fighting Chance SWEET COMMUNICATION I know next to nothing about the Soulnaturals save that they're a loose, London-based music collective, who's various members have been gigging around the capital for some time. Leader Tony Cannam has also been involved in the gospel circuit and the album's 10 songs have that special feel that could place them in spiritual or secular contexts. The LP's tone is set right at the start with gentle "Lead Me To The Water". It rides in on some sweet strings and builds on the back of the powerful vocal of Sarangati (Sharon Gitau). The same lady takes lead on the bulk of the cuts bringing her own funk to the loping bass line of "Building On A Bad Foundation". Dublin-based Clara Fischer is the lead voice on "Lived My Life Like Song" and the lovely "Suddenly Like The Rain". That song's big attraction is the string section, which for some reason reminds me of G C Cameron's "Night Like This Georgia". Other comparisons? Well, Tony Cannam's vocal on "Solid Ground part 1" calls to mind Paul Weller (the sentiments are Weller's too), while the inspirational rap from Larry Black on "You Give Me Hope" is vintage Soul II Soul.

Elsewhere "If Its War" has the feel of classic blaxploitation, while "Solid Ground part 2" (featuring Donna Williams) is a nifty two stepper that might please modern soul room boys. You won't find this album too easily, but if you like new approaches to soul from a committed team your search won't disappoint you - try fightingchance@onetel.net.uk (RATING 3) (B.B) Bill Buckley/Blues Soul magazine Soulnaturals 'Sweet Communication' (Fighting Chance) A little known Brit soul band with a lot of talent that deserve better recognition. You only have to listen to the first track, 'Lead Me To the Water' - oh, the beauty of the rich strings and the adorable female singer - one listen and you out to be hooked! The track that follows funks up the elements just a little bit more. The songs benefit from the adept fusion of programmed with live musicianship. 'Building On A Bad Foundation' makes a solid comment, and it's also primed to rock any dancefloor. britishblackmusic DIRECTION The Soulnaturals aim is to chase the spirit of the classic pop record. Believing in the true art of songwriting, the recipe is great song + great singer + great production = classic record. Influential examples would be Bacharach/David meeting Aretha Franklyn to find 'I Say a Little Prayer' or the Four Tops take on Jim Webbs' 'Do What you Gotta Do'. Based on a cross between Motown and the Brill Building, their long term vision is to form a creative, freeflowing, shifting,

interconnection of writers, singers, producers, musicians, where the end record is the star.

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