

## Mp3 The Webstirs - Radio Racket



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Another stellar collection of smart, catchy rock from Chicagos best kept secret. Like a primer on 30 years of great pop music, from British invasion to new wave to modern rock, the webstirs create songs that are as tuneful as they are timeless. 12 MP3 Songs in this album (38:04) ! Related styles: POP: Pop Underground, POP: Pop/Rock People who are interested in The Beatles The Flaming Lips Elvis Costello should consider this download. Details: Chicago Sun-Times by Jeff Elbel The Webstirs released Smirk in 1995, its title a nod toward Brian Wilsons Smile. But by the time the erstwhile Beach Boys lost masterpiece finally arrived in 2004, the Webstirs were well into a sabbatical. After the Webstirs 2000 indie-pop gem, Radio Racket, lifelong friends and native Chicagoans Preston Pisellini and Mark Winkler focused on other notable local projects, including Big Hello and Dad Factory, until they were coaxed back into the studio by their longtime producer, Matt Allison. Allison first recognized the pairs songwriting chops in 1989 when they anchored the Champaign-based band Stamp Act, volunteering to record their first single for free. The three have since cultivated a sound reminiscent of sophisticated pop luminaries like Jellyfish, Queen and the Beatles. Now the restarted Webstirs anticipate a summertime release for a new album called So Long. Rather than being a farewell statement, the title offers winking acknowledgment of the lengthy gap since Radio Racket. Though Winkler and guitarist Pisellini have formed the Webstirs backbone for 16 years, they give former Redwalls drummer Jordan Kozier and bassist Charlie Short ample credit for the bands second wind. Short joined partway through the recording of So Long, and immediately sparked a shift. The song Somewhere to Start began as more of a Kinks-styled dancehall number, remembers Short. If we can somehow make it a humble reference, says Winkler, Id say Charlie pushed it toward the rockier side of Elvis Costello and the Attractions. Other songs, including Malaise, continue the Webstirs tradition of stitching together favorite Beatles references, brimming with the

bouncing piano of Penny Lane, the watery guitar of Dont Pass Me By, and the warm mellotron strings of Strawberry Fields Forever. Pisellini describes the songs protagonist as a listless oddball who spends 30 days in bed and writes a symphony. Even my tragic songs tend to have uplifting endings, he jokes.

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