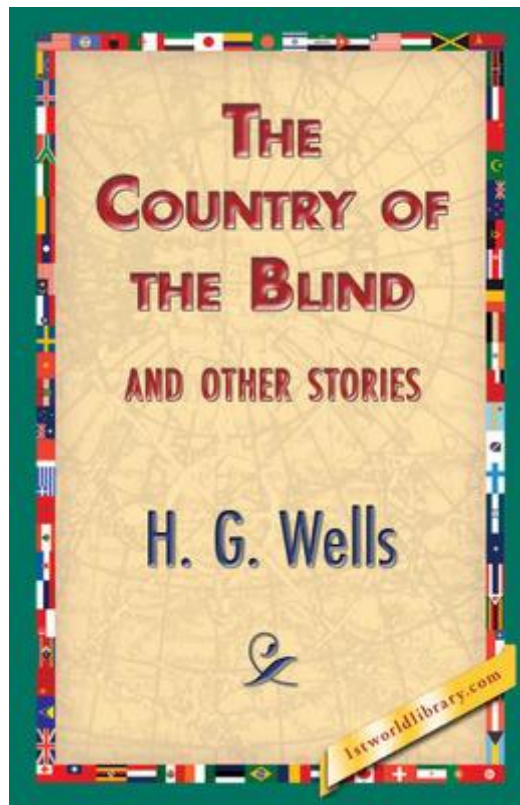


The Country Of The Blind, And Other Stories - H. G. Wells



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As I sit writing in my study, I can hear our Jane bumping her way downstairs with a brush and dust-pan. She used in the old days to sing hymn tunes, or the British national song for the time being, to these instruments, but latterly she has been silent and even careful over her work. Time was when I prayed with fervour for such silence, and my wife with sighs for such care, but now they have come we are not so glad as we might have anticipated we should be. Indeed, I would rejoice secretly, though it may be unmanly weakness to admit it, even to hear Jane sing "Daisy," or, by the fracture of any plate but one of Euphemia's best green ones, to learn that the period of brooding has come to an end. Yet how we longed to hear the last of Jane's young man before we heard the last of him! Jane was always very free with her conversation to my wife, and discoursed admirably in the kitchen on a variety of topics-so well, indeed, that I sometimes left my study door open-our house is a small one-to partake of it. But after William came, it was always William, nothing but William; William this and William that; and when we thought William was worked out and exhausted altogether, then William all over again. The engagement lasted altogether three years; yet how she got introduced to William, and so became thus saturated with him, was always a

secret.Author: Wells, H. G. Publisher: 1st World Library - Literary Society Illustration: N Language: ENG
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