

# Mp3 Arthur Migliazza - Pumping Ivories



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Aggressive Boogie Woogie and New Orleans Style Piano - Very High Energy. 10 MP3 Songs

**BLUES:** Piano Blues, **BLUES:** Rockin' Blues

**Details:** The second album by pianist Arthur Migliazza, Pumping Ivories is blues, boogie-woogie and New Orleans piano like you have never heard it before! (This album contains Solo Piano and Vocals) The following are excerpts from inside Pumping Ivories: ...When I first heard guitarist Albert Lee in January of 2005, I realized the potential of combining bluegrass-esque 16th note lines in the right hand with boogie-woogie and blues bass patterns in the left. I devoted a large amount of my practice time in 2005 to developing my technique to the point where I could execute high-speed polyrhythmic figures in a boogie and blues context... ...In making this album, I had one particular theme in mind: MUSCLE. I wanted to make an album of piano music that embodied raw strength and raw young male aggression. Therefore, this album is almost a perfect contrast to my first album, which was somber and mellow. These recordings were made between August and October of 2005. All tracks were done "live" (i.e., no overdubs) and most are first takes. The method used for recording was not the standard method of choosing a song and doing as many takes as necessary to get it right. Instead, the microphones were left "open" and I recorded song after song without stopping. In this way, I was able to let the musical ideas flow as they would at a concert, and save myself from getting hung up on any one particular tune. The tracks included on this CD come from four separate days of recording in this manner...

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