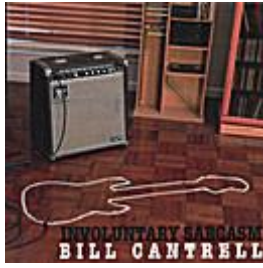


Mp3 Bill Cantrell - Involuntary Sarcasm



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From sappy ballads to jangle rock to experimental headphone soundscapes, the three minute pop song is explored in Bill Cantrell's eclectic style. 10 MP3 Songs POP: Quirky, ROCK: Roots Rock Details: Hello: I am Bill Cantrell and this is my first CD for CD Baby. I am not a professional musician. Music is my hobby. I wrote most of the music and lyrics, played instruments, sang vocals, programmed drums, recorded, mixed and produced this album over a period of two years in my home studio. I thought I would tell you a little about the songs. Blame It is a political song. I wrote the lyrics about a specific event but as the lyrics developed I thought it could apply to a number of historical situations. I always thought that it should be a reggae song but I could never come up with any music, so it was forgotten for awhile. One day I was playing some chords and I made the connection between what I was playing and the old lyrics. The next song Leaving is one of those sappy love ballads. I believe a famous songwriter said that they never wrote love songs because everybody was writing them and they were too easy to write. I sort of agree but sometimes it feels good to get things like that out of your system. Next up is In Harms Way. This song is about three minutes. Seriously, I dont know what it is about because I didnt write the lyrics. I do know that the music was done rather quickly (In one or two takes). Thats why the middle part is so quirky. I messed up the transition but decided to leave it in. The fourth song is Polluted Stream. The name comes from the polluted stream of conciseness of the lyrics. They were written one word at a time over a period of days or weeks. I tried to link the words to each other. During recording I also tried to sing the words in reverse order but that didnt sound quite right. So, I ended up with a guitar solo. Next up is Top Priority. This was originally a ballad and I wanted to see what it sounded like speeded up. I tried to get a really aggressive sound but was only partially successful. Nevertheless, I think it sounds better at a faster tempo. Reflections is a slow song that was redone up-tempo that was slowed down again. I cant decide

which the better version is. Maybe I will release the fast version on another CD. Where Do We Go is an instrumental that I never could find any lyrics to go with, only the first line where do we go from here, hence the name. I had to split the lead guitar into the left and right channels because I cant play it all the way through anymore. Jeanne Dixon is one of those experimental songs. I was trying to emphasize the toms so I left the snare drum out. Also thrown in for good measure are the lead vocal whisper (stolen from Riders On The Storm), the psycho twang guitar, and the famous quotes at the end. The next song, The Sendings Gale is another song I couldnt fit lyrics into. The title refers to the main bass line which is a descending scale. I wore out the thesaurus on that title. Finally, there is Babylon Nightmare co-written by a friend. This started out as a jam song and over time we added more chord changes, more structure and finally lyrics. The ending is a transition of the regular song into the dream or nightmare sequence and ends with the comforting sounds of some musical wind chimes. I hope that you give the samples a listen and if you like them, buy the CD. Thanks for your time.

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