

Mp3 Bill Streett - Ozmosis



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Hard, progressive Trance. 13 MP3 Songs ELECTRONIC: Trance, ELECTRONIC: House Details: There are many who believe that Electronica and emotional depth are mutually exclusive, that the genre is inherently artificial, mechanistic, and coldly detached. However, Bill Streett believes the genre's inherent creative potentials lend themselves to passion and intensity. In 2000, Streett released his "striking first CD" (Bay Arts and Music), "Lure." Although "Lure" was composed in the last four months of 1999, the incubation of "Lure" occurred in the late 1980's when Streett found himself spending hours creating music with the earliest composition software for Macintosh. "Lure" was well-received; critic Andrew Magilow of Splendid E-Zine writes, "Bill Streett is one of those exceptionally skilled artists, swirling light techno beats with atmospheric ambient moods and simple, ear-opening samples into a prolific seventeen-track disc." Critic Nick Bensen echoes Magilow as he states, "Avoiding the stereotypes of bland, uneventful ambient and inane corporate dance music, Bill Streett's Electronica captures a sense of structural intelligence and emotional depth." "Ozmosis" is where the metaphysical and electronica meet on the Yellow Brick Road. Unlikely anything you've ever heard, "Ozmosis" brings the Dark Side of the Rainbow to life.

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