Mp3 Bob Siebert - Rrrring Tones!



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Solo circuit bent SK1 Keyboard pieces that stretch the boundaries of musical expression. "Unconventionally musical, unconventionally good" Michael Gallant -Keyboard mag. 15 MP3 Songs ELECTRONIC: Experimental, AVANT GARDE: Electronic Avant-Garde Show all album songs: Rrrring Tones! Songs Details: These pieces were inspired by the prepared piano pieces of John Cage, the birds in my neighborhood and the continuing Philosophical/science of Dada. Below is the complete review from the January 08 issue of Keyboard magazine: "Rrrring Tones [Unsigned Artist of the Month] Influenced by the prepared piano works of John Cage, bird songs heard in his neighborhood, and Dadaism, Bob Siebert presents his own flavor of compositional quirkiness with Rrrring Tones. The charming album features 15 short pieces, all of which were written for and performed solo on a circuit-bent Casio SK-1 keyboard, an instrument built by Patrick Gill. Minimalist and intelligent throughout, Bobs album carefully blends harmonies with the sometimes grinding, sometimes-pure lo-fi tones of the SK-1, treating it as a serious instrument, rather than a funked-up toy. And in the tradition of an expert programmer or B-3 master, Bob varies the circuit-bent sonic tapestry in perfect synchronization with the music he creates. Unconventionally musical, unconventionally good." -Michael Gallant "I really enjoyed hearing your music.... Your work is very inspiring! ... it's great! Tracy Katz, editor, Electronic Musician mag. Jan. '08 For the uninitiated, the Sk1 is a toy sampler manufactured by Casio around the 1980's. The electro/instrument builder opens it up and cross wires the circuit connections (they call it brain surgery). This in turn creates different sonic effects. An off shoot of this tinkering does not allow the instrument to be plugged into an outlet. You must use batteries or you might electrocute yourself, damage the instrument, or worse!

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