

## Mp3 David May - My Big Car



[DOWNLOAD HERE](#)

Singer songwriter, acoustic/pop rock/country inf. 11 MP3 Songs POP: Beatles-pop, ROCK: Acoustic

Details: 1. Background 2. Influences 3. Players 4. Musically Instruments/Approach/Style/ 5. About the Songs

1. Background David began his music career in his first band at age eight performing cover songs Beatles/ Stones/Eagles/ CSN/. Playing bass and singing. In fact everyone in the band sang. Making the above artists that much more of an influence. From little kid birthday parties to clubs and opening concerts the different incarnations of this first band performed through high School and College. David later played in several local Los Angeles bands. Worked as an engineer and bassists, touring and studio. Any work he could find as a musician/engineer. His goal in becoming an engineer/producer was to record his own music. After touring with various bands in support of their records. He decided to take another path working at a major label. He found being on the road playing the same ten songs every night for nine months a year for years became tiresome. He had the constant feeling that he needed to be focusing on his writing. He appreciated he had the experience of a lifetime. He remained in the music business working for a major label's. With out the traveling and grueling 80 hour studio weeks. He freed himself up to get back to what he loved writing and recording. He also has been able to work with some of the legendary artists in the business along the way earning himself a Grammy. He will tell you his experience is invaluable and an incredible opportunity and point of view not many get. Many people look at artist's who are label people or the other way around as odd. David doesn't see it that way. "At the end of the day I'm a writer and musician that's what I love and that's who I am. I am fortunate that I know what I want artistically. I may not have known had I not had the experiences on the other sides of the business I've had." If I needed to have a day job why not in the music business, where I can learn and be around music all day. There is nothing more satisfying than getting your song out of your head going through the

process of writing and recording and finally performing those songs. Sometimes I can listen to my CD and wonder how did I get this done". The process is still exciting and fresh. Along the way I've learned you need to be honest with yourself, to be who you are is the most important thing. Don't waste your time trying to be something your not to gain approval for the business. It feels miserable as an artist and people who listen sense it. I wrote what I felt, used instrumentation I liked and played with people I enjoy. It was a great experience in every aspect. I hope everyone enjoys the record as much as I enjoyed making it." 2. Influences "Beatles, Crowded house CSN, Neil Finn, Rodney Crowell, The Byrds, XTC, to mention a few. The 3 minute song. Anything Motown. Anything you can sing along with and harmonize with, that makes you feel good. The drive and pocket of great drummer the groove." 3. Players Shane Fontayne guitar (Sting/Marc Cohen/Lone Justice/) Keyboards Patrick Warren ( Michael Penn/Fiona Apple/Michelle Branch/ Sam Phillips) Greg Leizs Steel ( K.D. Lang, Paula Cole, Tracy Chapman) Jim Di Julio Drums ( Christein in the attack/ Ric Vito) David May (bass, guitars, lead and back ground vocals). David Co produced with Paul Du gre' and two songs co produced with Martin Etzioni. 4. Musically / instruments/approach/style/ "I tried to have things happen that you wouldn't necessarily expect. I had some great players help me out. I wrote almost everything on acoustic guitar a few songs on bass. I wanted to keep that foundation and be true to the song. Patrick Warren who played Keyboard gave a everything a very fresh perspective. He knew what to play and what not to play. Patrick is known for his classic collection of Chamberlains a vintage analog keyboard that actually plays tapes when playing the keyboard, strings, calliope, Bells horns, he also played acoustic piano, pup organ and synth. Greg Leizs Steel amazing parts and solo's. Greg's style is far beyond the clich country that many associate the instrument with as you'll hear. Shayne Fontayne played guitar on Tuesday and Leaky Worn Out Boat. We did these tracks live. Shayne has a style all his own he can play such feel both rhythm and solo guitar. I had Jim Dijulio play drums and he has such a great feel and what a sound. Bonham meets Ringo. 5. About the Songs Tuesday: Procrastination putting things off, a goal not acting on something, letting dreams slip denying the inevitable. "Why do today what you can do tomorrow." Something I think everyone suffers from at one time another. It's easy to forget how precious time is, we assume we have all the time in the world. This song is somewhat biographical. In This Moment: A situation can change in a moment good or bad. Usually the common denominator is when that moment happens we focus on who and what is important., more so in a urgent situation. You wish it could change, but you can't, you

discover your priorities. All you may have left is your faith to get through it. My Big Car: A comfort zone you know is right, our doing the right thing your in the right place and only you truly understand. Many people friends, relationships will sincerely tell you they know what's right for you. Only you know and there is usually a place you can go to that's your. It can be your car as well as a beautiful scenery. I liked the metaphor of a big old comfortable car. Leakey Worn Out Boat: When you have just had it, your defeated and deflated and you feel alone. You know the future is in question however there is still always a thread of hope beyond self- pity because there has to be. Rosemarie: This was inspired by a series of letters. I read several from soldiers to their wives/ girlfriends/ sweethearts/ friends parents. The common thread these letters where from different wars. The Revolutionary war to the Iraq war. Regardless of year or war the emotion from theses soldiers to loved ones cut to the core. All of the letters were written the week of or the day before the soldiers were killed. Many of the letters had been sent prior to their deaths knowing this may be their last connection. Often these letter received after the news of their death. One of the letters from World War I began Dear Rosemarie. From that I tried to capture the essence of the soldier's emotions. Love Is: I had read about angels on earth and miracles and their unconditional love. What's better than unconditional love? Nothing. It's hard to understand, it seems everything else in the world has a cost/ a deal of some kind. There is nothing better than un-conditional love an amazing gift that can't cost a dime. It may be the only thing left I the world that's really other than air. You have to by even water. Cool For August: The summer trip everyone fantasizes about in their head or in physical reality the trip is made.. Going back to where you came from to make everything right. Time and things do change but so much remains the same. All your memories, regrets and fantasies of what could have been. 20/20 hindsight. Dear Father Dear Mother: This is not about my parents. In a sort of strange way it's a tribute to them. I was watching a TV show where a banded kids and abused kids had come to the understanding that all of these issues were not there faults, they realized they were the victims. The show focused on the letters these children wrote to there parents present or not I realized how lucky I was and what I didn't have to go through. All About You: I picked up a newspaper and read these crazy stories about these odd accidental deaths. All I could think of was how sad to be walking along and wham your life is over from the bizarre to sometimes stupid or insane reason. Attacked by animals in a zoo, convincing yourself you Superman and trying to fly in the wrong location. All of the characters are based on real incidents. I wondered does God choose the way we spend our last moments or is it our choice.

One thing for sure I believe these people and no idea, there was no memo or warning. That's it, final. Then I began to wonder had they done what they needed to do in their lives, had they put it off, who knows?. I tried to make this fun in with the dark serious subject. I'll Let you Sleep: I wrote this watching my daughters sleep when they were very young. I watched them go through the typical struggles a young child can go through. You also know you can't protect them from everything. You want to save them from the heartache and tell them so much. These problems are nothing at all to an adult. They seem so big to them . I I know they'll get it and everything will work out for them. This is My Fathers World: I grew up hearing this Hymn in church. My grandmother's loved this Hymn they always sang it with such conviction more so than others. It always reminded me of the mid west summers I would spend with them. The song has a beautiful peaceful melody. I did an arrangement of this for them. They always encouraged me especially in music. I thought it was the right way to end the CD.

[DOWNLOAD HERE](#)

Similar manuals: