

## Mp3 Debra Arlyn - Tomorrow Another Day



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Combining classic Motown grooves and live instrumentation with contemporary pop songwriting, showcases Debra's mature piano-playing and soulful, mesmerizing voice. 12 MP3 Songs POP: Piano, POP: Today's Top 40 Details: DEBRA ARLYN, Portland Music Awards Best Female Artist of the Year, continues to gain industry acclaim and success as one of Portland's most established independent artists. While the presence and soulfulness of Debra's incredible voice is unparalleled, her song writing and performance on her new CD, Tomorrow Another Day has drawn comparisons to Alicia Keys, Colbie Callet and Carole King. Blending the Motown sound with contemporary songwriting sets Debra apart from other female artists, and leaves listeners wondering how such a mature soul singer comes out of a young, tiny blonde girl. With several prestigious awards under her belt, including Honorable Mention in both the John-Lennon Songwriting Contest and Billboard's World Songwriting Contest, winning the 06 Singer/Songwriter Award from we are listening.org, Runner-up at the Winery Music Awards sponsored by Best Buy ifanz.com, and being listed on the annual Top Hot Unsigned Artists from LA's Music Connection Magazine, Debra's music continues to be recognized on a national level. Her music has been in the films ClearCut, which premiered at the Sundance Film Festival and aired on the Sundance Channel, and Valley of Angels which won Best Feature Film at the NY International Film Festival. Legendary producer Marta Kauffman of Friends fame, handpicked Debra's song Why Can't We Start Over? to be featured on the CW TV show Related. Several other industry insiders have been captured by Debra's talent: Randy Jackson, American Idol Judge and music icon, Jim Martone, founder of Trauma Records, and Andy Slaytor, former CEO of Capitol Records, commented Debra is "something you won't hear every day." With recently packed shows at Portland's top venues, The Doug Fir Jimmy Maki's, Debra's live show continues to astound with the addition of a 6 piece band. Past touring has brought Debra to The Hotel Caf in LA,

NEMO showcase in Boston, NACA College showcase in Reno, Humphreys By the Bay in San Diego, and The Bite of Oregon, Bite of Seattle, and Taste of Tacoma music festivals. Debra also performed at 14 NW Border Stores, and over 30 college campuses on the West Coast. Not only is Debra's music currently being played on over 50 college radio stations, Debra has cultivated relationships with Oregon's top Hot AC AAA Radio stations, including 105.1 KRSK The Buzz, 104.7 KDUK and KINK 102fm. Now with the addition of 6,000 fans through iLike, Facebook, and 61,000 spam-free Myspace plays, as well as reviews in national publications Music Connection Magazine, Music Spectator Magazine, and All-Access Magazine, Debra's music is far out-reaching her homegrown grasp. Though only 23, Debra has come a long way since winning Clear-channels Oregon Idol contest and competing for the American Idol TV show. While pioneering her own musical path with indie label Homeslice Music, it is clear Debra has something significant to offer the music world as a musician, songwriter, and performer. Gifted with an exceptional voice, and mesmerizing stage presence, there is no doubt DEBRA ARLYN has all the makings of a truly remarkable artist.

**ACCOMPLISHMENTS:**

1. Won "BEST FEMALE ARTISTS of the YEAR" from the Portland Music Awards!
2. Showcased @ NACA WEST '06, NARM '07, and NEMO '06
3. Finalist in '07 Winery Music Awards sponsored by Best Buy
4. Won '06 Singer/Songwriter Award from wearelistening.org
5. Finalist in the Billboard World Songwriting Contest
6. Won 'Oregon Idol' Competition, competed for American Idol TV Show.
7. Single "FINE" receiving national college radio air-play, promoted by Tinderbox Radio.
8. Twice Featured artist on Portland's Emmy nominated entertainment TV show "PDXposed".
9. Included in the Top Hot 100 Unsigned Artists by LA's Music Connection magazine '05.
10. 2 Songs featured on Warner Bros TV show "Related"
11. Performed 12 City BORDERS Tour in '06.
12. Wrote and recorded soundtrack for the indie movie Clear Cut screened at the Sundance Film Festival 2006

**PRESS REVIEWS:** "Confident and self-assured at 20 years old, singer/songwriter/keyboardist Debra Arlyn demonstrated a sense of maturity and poise that takes most performers years to cultivate. With a voice that recalls the power of Kelly Clarkson, Christina Aguilera and even Mariah Carey, Arlyn was always in control of her instrument and utilized it to great effect. Whether belting out a song with swelling chorus, being sultry like a torch singer or showing a quieter vulnerability dropping down her voice down a key or two, Arlyn exhibited the talent of a seasoned pro." - ALL - ACCESS MAGAZINE "I like this record, she's very good and the album as a whole is a very slick production, it sounds and looks very major label." - COLLECTED SOUL "Guide to Women in music" "The

stage is where the girl becomes a woman. Suddenly seeming comfortable in her own skin, in her sexuality, in her place at the focal point of everyone in the room. It's the stage that belongs to her, and not the other way around. And unlike her Britney-esque established competition, she writes her own music and lyrics, and plays piano as well. It's her musicality and talent that will propel her to stardom in the not-so-distant future. Arlyn is diverse in her vocal range, as well as the styles of music she floats seamlessly between. While her pure pop tunes are what will make her famous, it's her jazzy and R&B tunes that will make her stand out from the crowd." - MUSIC SPECTATOR MAGAZINE "Debra Arlyn has grown from an aspiring pop starlet into a singer-songwriter of impressive vocal and emotional dynamics." - Jake Tenpas - THE ENTERTAINER "Arlyn has the pipes and point-of-view of a mature songwriter. This young artist is working at a high level and is ripe for major label interest." - LA'S MUSIC CONNECTION MAGAZINE "Debra is nonetheless getting music-bizzers abuzz over her TRL- ready voice (a sweet but strong instrument capable not merely of Mariah-like melismatic feats but of real emotion, too) and her more wholesome, less-buxom Britney looks." - WILLAMETTE WEEK "Between her sexy, soulful, infinitely accessible (and, thankfully, unassisted by auto-tune) croon and her whitebread good looks, Arlyn could successfully become a pop diva." - SPLENDID MAGAZINE "Somehow they stuffed a mature soul singer into this tiny blonde." - MUSIC FAN REVIEW "Although she is maybe more pop than folk, Debra Arlyn is someone I am glad to have discovered. She draws from Carole King and Joni Mitchell as major influences of her music. One of the things most striking about Arlyn is her voice, which is amazingly smooth and beautiful." -FOLKINYOUUP.BLOGSPOT.COM "American Idol" has become one of the most attention-grabbing cultural phenomena of our time, and a viable stepping stone to at least short-term pop stardom. But Corvallis singer Debra Arlyn should be congratulated for falling short of that televised brass ring. Arlyn won a 2003 "Oregon Idol" competition sponsored by the media conglomerate Clear Channel, but was cut in an early round at the real deal in Los Angeles. So instead of focusing on the superficialities of performance and the interpretive challenges of wretched songs, Arlyn has had the freedom to work on what ultimately counts, or at least what ought to: writing and delivering a good, honest song, making music that reflects her heart, not her marketing plan. And that work is starting to pay off with "Complicated Mess," the 21-year-old pop hopeful's promising new album. Handling all writing, vocals and keyboards, and producing this (only her second album) on her own, Arlyn sounds impressively mature and confident. Her voice is warm and clear and can affect both a youthful lightness and a richer, more soul-inflected

feeling, and she's sussed how to shape the sound of guitars and a taut rhythm section in ways that both support her vocals and build the emotional resonance of the songs. But as appealing as her voice is (and on that count she has a refreshing sense for when not to use her power and melismatic athleticism), it's the songs that mark Arlyn as a talent to watch. The title track in particular builds around a memorable central hook that's dramatic but never oversold, and throughout the 10 songs she shows a knack for concise structures and graceful melodies. Most notably for a young artist shooting for the mainstream moon, she doesn't slip into the cheesy musical resolutions or lyric cliches that tend to hamper artists of this stripe. Forging a path to stardom from the base of what's essentially a family-run label out of Corvallis won't be as easy as withstanding Simon Cowell's sarcasm might have been. But Arlyn's clearly headed down the right road. And she might end up someone actually worth idolizing. Marty Hughly - THE OREGONIAN People who are interested in Alicia Keys Corinne Bailey Rae should consider this download.

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