

Mp3 Epiphany's Groove - Urbanbound



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epiphany's groove is a neo-soul, r&b with a jazzy hip-hop fusion sound that is original, hypnotik, seductive with a sensous array of music for all aspects of life. 11 MP3 Songs URBAN/R&B: Soul, JAZZ: Smooth Jazz Details: EPIPHANYS GROOVE is the name to check out on the Up Coming musical scene. Recently setting Seattle and Spokane, Washington into a HypnotiK tailspin with her dramatic stage performances, while leaving appreciated fans fulfilled with her intoxicating vibe and dynamic stage presence. Her carefree attitude enables her to put life into the compositions. Born in North Carolina, Tornesia Lavon Moses was raised in the urban cities of Brooklyn, New York, Newark and East Orange, New Jersey. Her musical background started in the churches of Newark and East Orange, New Jersey. Along this musical journey, Tornesia experienced an awakening, an EPIPHANY with her "I can do bad by myself" attitude and worked on creating her own GROOVE thus becoming EPIPHANYS GROOVE and along with her vocal talents she submerged deeply into songwriting, keeping the messages real while unleashing the DIVA inside. Her music is tailored for the masses; sincere, with a parlay twist yet from a personal perspective thus becoming this sultry, seductive and melodic EPIPHANYS GROOVE in her own right. Her time has come! What EPIPHANYS GROOVE will bring to this industry is music that will not only feed the soul but the mind with seductive, sensuous, melodic yet catchy hook grooves. Epiphany says, "My music is an all inclusive CD, you can cook, clean, drive and entertain friends and/or spend time with someone special in one CD!" EPIPHANYS GROOVE performed among HBOs Real Sex, The Punany Poets 2004 in Seattle, Washington and recording artists: Dwayne Wiggins of Tony! Toni! Tone!, Allure and Indie Arie, Kindred and the Family Soul that were part of the lineup at the Black Lilys in Philly. Performed at The Brave New World, House of Soul and The Black Lilys, a venue at the Five Spot Nightclub downtown Philly, where artists like the JazzyFatNasties and Jaguar along with Jill Scott,

inspired talented artists, especially women to display their talents. Performed at Seattles biggest summertime venues; The Soul Festival 2000, 2001 2002; The Umoja 2000, 2001 Festivals, The Convention Center in Hopkinsville, TN in 2002; The MGM Hotel in Las Vegas, NV 2004; The Wonder Club and Hip-Hop/Soul Sistahs Festival, Seattle, WA 2005; and many, many more local/national venues in 2006. Pursuing that Jazzy, Neo-Soul with a R&B fusion sound led her to international exposure while continuing to reach for universal stardom. Her travels includes Germany, Holland, Berlin, Africa, Canada and in the U.S. from Washington to Kentucky to Philly to New York. EPIPHANYS GROOVE pays tribute to Anita Baker, BeBe CeCe Winans, Mahalia Jackson, Shirley Caesar, Stevie Wonder, Marvin Gaye, The Isley Brothers, Gladys Knight, Chaka Khan, Aretha Franklin, Luther Vandross, Teena Marie/Rick James, Toni Braxton, Will Downing, Gerald Albright, Najee, MeShell N'degeOcello, Maxwell, Sade, Barry White, George Duke, DAngelo, Lauryn Hill, Mary J. Blige, Faith Evans, Erykah Badu, Bilal, The Roots, Musiq, Indie Arie, Jill Scott and Teddy Pendergrass among many others. EPIPHANYS GROOVE says, Theres a time for love and dance, a time to get our men back to loving themselves and us and there is no better instrument more effective, more powerful and more seductive than music. Who I Be? I Be the One and ONLY EPIPHANYS GROOVE and may you experience an "Epiphany" of your own!!!!

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