

Mp3 George Robertson - Midnight Man



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Intensely colorful instrumentals, infused with dreamlike passages and vivid imagery. You might call this "dramatic new age/impressionism". 10 MP3 Songs ELECTRONIC: Virtual Orchestra, NEW AGE: New Age Details: "Nice imagery, nice textures, nice sounds, nice music." - AfterTouch Magazine, Vol. 6

"Midnight Man" represents a mix of moods and soundscapes. Some of the selections on this disk were composed as a result of dreams - an attempt to capture in music specific dreams that have tended to stay with me for years. So . . . what kind of music is this? Whenever I'm asked to describe my music, my mind goes completely blank and the best I can come up with, in most cases, is, "my own unique style". I don't think there is a genre for what I do. Maybe that's a good thing, maybe not. I'll leave it up to the listener to "pigeon hole" my stuff because I just don't feel comfortable doing it. I can't call it "ambient" because I include a lot of dynamics in my music, exploring emotional states. Can't call it "New Age" because, frankly, I hate that designation (I don't think it's ever done anyone any favors to be tagged with that label). However, pressed as I am in this intro to come up with something to help prospective buyers decide if they might like it, I guess the category "virtual orchestra" at least describes in a broad way what to expect. I've always loved the Classics and though my compositions do not attempt to emulate the genre I think it is obvious that the Classics have influenced me. I also happen to like some of the so-called "new age" composers, particularly the ones who create lively and dramatic music. _____ George Robertson lives a quiet and uncomplicated life, semi-retired at times and less so at others, in a far away land called Arizona, down near the Mexican border. A creator of music at heart but a locksmith by trade (and a professional photographer before that), he highly suspects that in a former life he was at least a musician, hopefully a good one. _____

INSTRUMENTATION ---- Keyboards: Yamaha KX88 (controller)
Roland D50 Roland Juno 106 Sound Modules: Emu Proteus 1 Emu Proteus 2 Korg M3R Korg DSM-1

Yamaha RX5 Kurzweil 1000SX Kurzweil 1000PX Oberheim Matrix 1000 Ensoniq Mirage Sampler Alesis
HR16 ProFormance Piano Module Sound Effects and Processing: Digitech, Alesis, Roland, and Aphex

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