

Mp3 Hannah Fury - Soul Poison



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Haunting, piano-based songs of love, hate, hope and revenge. Mellow and traumatic. 5 MP3 Songs POP: Piano, ROCK: Acoustic Details: Hannah Fury's "Soul Poison" EP was released by MellowTraumatic Recordings in 1998. In 1999, Ms. Fury composed the score to the Robert Christopher Ohlson film "824". Hannah's first full-length release, "The Thing That Feels," was released in October 2000. REVIEWS... Excerpt from Pop Culture Press review: My my, this young woman's album title and record company name are spot on. ... As pretty as much of this music is, it's far too dark and gloomy to use as a coffee shop soundtrack. "The Necklace of Marie Antoinette" quietly plots murder. "Scars" is a radically soul-shredded revision of "Scarborough Fair," "Eat the Dirt" forsakes piano for funereal pipe organ and "The Last Piece of Cake" pleads "Please don't leave me here in the dirt." Fury avoids the sounds of self-pity and melodrama by being downright spooky, and her melancholy melodies engage almost immediately despite the gloom. (Michael Toland) From YeahYeahYeah: Out of 500 CDs or so, this is completely its own creature... An ambitious 5-song EP by a woman who deserves a major deal, really. Each song is magnificently produced and sung with passion. Wow. Unbelievable. (Pat Pierson) Audiogalaxy.com: Fury's spooky songs and ethereal vocals recall Tori Amos more than a little, but her arrangements and production are original, her delivery passionate, and her songwriting chillingly unique. Creepy and impressive.

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