

## Mp3 Hudson K - Safety Line



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Piano-driven indie rock complete with interesting melodies and sultry female vocals in two and three-part harmonies. Haunting yet danceable. 7 MP3 Songs POP: Piano, ROCK: Folk Rock Details: "...Although listeners may draw obvious initial comparisons to the likes of Fiona Apple and Tori Amos, Hudson K takes inspiration from huge wealth of influence ranging from Bjork and Beethoven to Grant Lee Buffalo and Widespread Panic. Christina's deep sultry vocal leads are well complemented by the light, airy harmonies of vocalist/guitarist Laura Bost and the rock solid time of percussionist Nate Barrett..."-knoxville520.com "...In the music of Hudson K you'll find what is best about being a singer/songwriter; lyrics prompting deep insight into the personal mind of the artist set over intelligent, melodic progressions commanding your attention..."-knoxville520.com Five long black dresses and seven years of playing concert piano music for very quiet and attentive audiences has proven to be both a solid foundation and a breaking point for Christina Horn. Although she learned how to handle the stage, she also discovered she needed a medium that would allow her to express more of her originality. Before breaking out of the classical world, Christina explored compositions where plucking and pounding on the thick bass strings and the harp-like upper register of a full-sized grand were part of the performance. This technique created a sound that inspired some unique combinations. Paired with inventive melodies and rhythms, Christina dreamed up a music that could combine the beauty, grace, and sophistication of classical music, the ethereal sounds of modern experimentation, and the lyrical prosody of songwriting. Grand pianos are hard to fit in the trunk and carry to your audience. Instead Christina has implemented the sampled sounds of an acoustic instrument with electronic synthesizers and vintage electric pianos. The rock aspects of her music are accented when she performs with percussionist, Nate Barrett. The recent addition of the sweet harmonies of Laura Bost have added a uniquely southern accent to the soundscape. Bost, also an escapee of a

music school, provides contrast to Horn's low and sultry voice. Comparisons to Fiona Apple and Stevie Nicks only touch on the quality of her voice. The style of her piano playing bears more likeness to Beethoven and Bruce Hornsby. We seek out relationships and comparisons to make sense of something new, but they never paint the picture fully. The only way to make sense of it is to listen.

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