

Mp3 Joe Infantini - The Bands And Lost Recordings



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complex inspired rock/heavy rock both vocal and instrumental 19 MP3 Songs ROCK: Hard Rock, ROCK: Jam-band Details: i am a guitarist and have been playing for more than 20 years. All of the music was written and aranged by me as well. i've been recording song ideas since i was a little kid after discovering my sisters tape recorder and the comedy skits she was doing with her friends i thought to myself "wow,you can record anything what a concept!!! so 25 plus years later i have well over 100 cassette tapes ,the medium that i still use till this day. This cd is a collection from the past 15 years of 8,16 24 track studio recordings to rehearsal(s) using a hand held tape recorder placed on the floor. also,you can download all of these songs at mostly all of the download sites on the world wide web,for example, napster,itunes etc etc The instrumentals are hard rock style,track name(s): "telling of the story" "Azimuth" "mother" "sun road" "crux" The rest of the songs are vocal oriented and expiramental as is "no job too small" which is a multi-complex "artistic sound design" it includes a conversation that was recorded, featuring me and a drummer from one of the bands listed,while we where getting drunk and began laughing so hard that the drummer pukes and then keeps right on laughing included here for your listening pleasure enjoy !!!!! Here is a list of each song with brief info: 1) threshold-i did this in 1 take,standard tuning 2) telling of the story- 3 takes standard tuning 3)tribe- 1 take for first rhythm guitar,about 5 or 6 for the second rhythm guitar,there was alot of tension in the studio, we did this song so good at rehearsals, here is the tuning DADADD 4)basement song -improvised,same tuning as "tribe" 5)can't wait-1 take,standard tuning (demo version) 6)little solo-improvised,standard tuning 7)desperation-2 takes,standard tuning 8)Hoboken train-1 take and some overdubs,low E to D 9)Azimuth- 1 take doubled the rhythm guitars -from 1993- same song as "pusher" but without vocals,standard tuning 10)mother- this is a roland r-70 drum machine that they dont make anymore, i think 11)put me thru-intro

standard tuning, low E to C for the rest 12) sun road- 4 track, analog fostex 13) pusher-1 take for each guitar, from 1986 14) crux-2 takes, from 1993, standard tuning 15) bit of the stick-one session all mixed together as one song 16) the song that almost was-rehearsal recording from 1993 17) no job too small-a bunch of recordings uploaded to my roland 8 track recorder and mixed to a hard drive 18) ode to the pillow-roland echo effect on my voice 19) scandal feast- same technic as "no job too small" I am seeking a record deal, management, agent, distribution etc etc.....

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