

# Mp3 Luis Eduardo Orias Diz - Acrílicos En La Sonrisa



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Classical-Cuban Modern Music 28 MP3 Songs CLASSICAL: Contemporary, LATIN: General Details:

Note Description: Alter some mails, Eduardo Martn and Luis E. Orias Diz decided work together on the Habana Project. The musicians worked together in La Habana (Cuba) to record a part of the composers original works for guitar and with the composers technical and musical assistance. Luis E. Orias Diz Bio's: He is a Music Professor specialized in Guitar. He has trained for three years in France with Roberto AUSSEL Javier HINOJOSA and has participated in several Seminars and training courses in Argentina and abroad. He was selected one of the finalists for the International Scholarship Kate Neal Kinley Memorial and obtained a distinction in the U.F.A.M. Contest in Paris and in July he got a scholarship for two years granted by the International Cooperation Secretariat from the Ministry of Culture and Education. He ended up his studies with 4 Golden Medals. He obtained the scholarships for the Art Festival La Cumbrecita (Cordoba), Music in Compostela (Spain) and the Banff Centre for the Arts (Canada) in 1997 2002. He was selected one of the 3 worldwide finalists for the Ashberg UNESCO scholarships in 2002. Director of the project of the School of Guitar in La Cumbrecita County and, at the same time he worked intensively at concerts, not only in that place but also in Villa Berna and Villa Gral. Belgrano. He has worked as a soloist and with different Chamber Music Groups all over the country and in Illinois, Kln and Paris. He was the chose guitarist for the First Word Premier of Octeto, from Germn Cancin and Viento del Este from Juan Pablo Simoniello. At the same time he performed the same year three concerts with Master Walter Heinze as soloist and Duet, dedicated to his works. He performed the World Premier of Nebula-music for two Guitars from the young Argentinean composer Fernando Schulmeier, includes on his first CD with works from Hans Werner Henze, Tor Takemitsu, Leo Brouwer and Juan Pablo Simoniello and performed it in 2003 in Buenos Aires and in Wrzburg (Germany). Since

2004 is the guitarist from "Compaa Oblicua" (Contemporary Music Ensemble) and participate at Residencies Project in the Experimental Center (Colon Theater - Buenos Aires). Participate as performer and member of International and National juries : III International Guitar Festival - Cochabamba- Bolivia, "XI International Festival Guitars of the World" where he opened his latest CD: "Acrilicos en la Sonrisa". In 2006 he was selected as Argentinean representant at the "X International Guitar Festival Bolivar Hall" in London, with the generous support of the Argentinean Council.

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