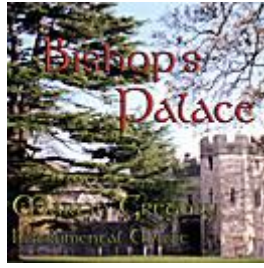


Mp3 Martin Gregory - Bishop's Palace



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Celtic themed instrumental pieces inspired by sacred landscapes in Britain and France. 13 MP3 Songs

WORLD: Celtic, NEW AGE: Celtic New Age Details: The landscape of Celtic Britain has long excited artists, poets and musicians and these places of legend inspired this collection of music. I feel the enduring spiritual potency of prehistoric stone circles like Stonehenge and Avebury as I walk amongst the mysterious megaliths. Their original purpose is lost, but I recognize in their structure and alignments the builders understanding of the land, the stars and of their place in the cosmos. Mysterious stone lined burial chambers in northern Europe are decorated deep inside with abstract, sinuous patterns. Sitting within, the cool air, the smell of earth and stone, the chamber's shape and texture whisper sounds in my mind. Surrounded by the romantic ruins of the medieval Bishops Palace at Wells, I am moved to imagine the pomp of its more sumptuous days. Nearby Wells Cathedral is an expression in carved stone of the philosophy of the Middle Ages, its sacred geometry echoing the mathematical foundations of music itself. Since the first prehistoric wanderers marked sacred sites, tales and legends have been told and embellished by Roman, Celtic and Christian historians, bards and minstrels. Like those storytellers, I respond creatively by composing music, not to explain or describe, but to celebrate these precincts of mystery, memory and power. My inspiration comes from the stories, the buildings, the undulations of the land, and the impressions I have had during many journeys to ancient landscapes and sacred places in Britain and France, places whose names make up the list of songs in this collection. Bishops Palace contains music originally written for Mystical Britain multimedia presentations by artist photographer Cindy Pavlinac. Selections also appear in the film soundtrack of Jo Carsons Dancing with GAIA.

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