

Mp3 Munkie - Progression



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Lush, downtempo electro-pop with intelligent lyrics. A real melting pot of ideas developed into an original sound. 10 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Techno Details: ***** STOP PRESS ***** LATEST NEWS ***** STOP PRESS ***** ----- URGENT - CALLING ALL FANS OF MUNKIE THE TRACK "ANTIDOTE TO STRYCHNINE" HAS WON THE DEMO CLASH ON A UK RADIO STATION JUICE 107.2FM BASED IN BRIGHTON BY 37 VOTES. THIS MEANS THAT IT IS NOW BEING CHALLENGED BY ANOTHER SONG ON THE 9 OCTOBER AT 8PM (GMT) WHAT I NEED FROM YOU IS YOUR VOTE. SO PLEASE SEND AN EMAIL TO: MOD@JUICEBRIGHTON.COM WITH THE SUBJECT AS : DEMO CLASH AND "VOTE MUNKIE" IN THE MESSAGE BODY IF YOU WANT TO CHECK OUT THE STATION WEBSITE THEN IT'S HTTP://WWW.JUICEBRIGHTON.COM OR THE RADIO SHOW ON HTTP://WWW.TOTALLYWIRED.CO.UK/ THE EMAIL NEEDS TO BE SENT BY FRIDAY 7 OCTOBER 2005. THANK YOU FOR YOUR SUPPORT AND TIME, IT'S MUCH APPRECIATED. BEST WISHES, JASON CLARK ***** The new album "Chemical Process" is now available on CD Baby cdbaby.com/cd/munkie2 The first single from the new album will be "Antidote to Strychnine" and this has been included into a downtempo compilation CD "ra'mien" released through Soundlab Entertainment and distributed through SoulSeduction. Please see soundlab.at for more details. "Treehouse" directed by Nick Field has an original soundtrack composed by MUNKIE, this has been featured on the cable TV station MUNKIE have been featured on CODE:TV in LA with a competition giveaway. MUNKIE merchandise is available on the Sunshine Music website - click on the SHOP logo in the menu system. TRACK DESCRIPTIONS - PROGRESSION ===== COLISSION Think of watching the sun rise on a Mediterranean island with the feeling of happiness and

joy. Using traditional percussive sounds, mixed with electro synths, an acoustic guitar and driving bass line. Written in a minor key at 140bpm. Contains some effected vocals but is mostly instrumental.

ARBITRARY LOVE HATE The emotion in this song shows what it is like to be with someone who gives mixed emotional signals. Using ethnic instruments and an urban feel, this brings together various elements to create an original sound. A hip-hop drumbeat with a funk style acoustic guitar, using Indian percussion and electro style synths. Written in a minor key at 90bpm. Female lead vocals.

SHADOWS OF BLACK People in power try to control the public by treating them like robots is the basis behind this song. Influenced by eighties electro / synth pop with a robotic voice. Written in a minor key at 140bpm.

PANIC ATTACK This song captures the intense emotions experiences, the disorientation and total confusion you have during a panic attack. A Massive Attack style track with a melodic drum beat, driving bass, mixed with percussive sounds and synths. Written in a minor key at 90bpm. Has female lead vocals

GHOSTS IN THE MACHINE If you push yourself to the limits of your bodies capabilities, either through using drugs, overworking, drinking or just staying up. The voices that you hear when no one has spoken and the things you see that are not there. A trip hop style track with a disjointed feel that changes and evolves. Written in a minor key at 90bpm. An instrumental track

PSYCHO HOAR Have you ever known a girl that tells you completely different things each time you see her? This has a dark feel about it, to give the psychotic emotion in an electro-pop track. Using reverse and effected vocals to give an eerie feeling, with breakbeat style drums and a heavy bass. Uses synth sounds to add to the emotion. Written in a minor key at 90bpm. With Female lead vocals

PROGRESSION The idea for this song is about how the world in general is moving too fast. That if it continues then something will have to give. The Human Race is facing its own extinction. We need to make changes, ditch the old methods and embrace the new. An industrial style breakbeat instrumental track at 90 BPM in a minor key.

BRIGHT RAYS OF THE SUN Think of lying on a sun soaked beach with someone you love. Sipping cocktails whilst the sea laps on the shore. A reggae drum beat with a funk style bass, mixed with electro style synths, making an original, happy sound. Written in a minor key at 90bpm, with female vocals.

DREAMS (ARE THERE) If you have ever stayed up all night talking to friends, drinking, smoking, etc. Then watched the sun come up, you will know about the strange feelings you get from the lack of sleep, how your brain plays tricks on you. The dreams that you have whilst still awake. An ambient triphop style track with a dark dub feel about it at 90

BPM in a minor key. **GOING HOME** If you have ever had to say goodbye to someone you really care

about for any length of time, that is what this song is about. The feelings you have after saying goodbye, wondering when you will see them again. There is no feeling in the world like Going Home. A slow ambient lo-fi style track with acoustic instruments at 90 bpm in a minor key. BIOGRAPHY =====

MUNKIE is the brainchild of Jason Clark, multi-instrumentalist, record producer, composer and remixer. The music he creates is a sonic art-form containing elements of different genres, it creates visual images in the mind, stirs the emotions and contains intellectual lyrics. The best way to describe this truly original downtempo / electro style music is a long chilled drink that is made up of seventies funk, eighties electro / synth-pop, ska punk ideals, psychedelic new wave weirdness with world music to add the flavour. Jo Cowap from Zejo Music put it best with - "MUNKIE music is a fantastic blend of ambience and haunting vocals. It's the kind of album you would put on when you are chilling with a bottle of wine in a candlelit atmosphere, and hopefully someone to enjoy it with. Because you will want to spread the word once you've had the total chill out experience this music offers" Born in Essex, grew up in Torbay, Devon but is now living in Leeds. "After moving around the country in the early part of my life I feel that this formed my writing style, with never having that sense of belonging. I have always looked on aspects of life from an outsiders point of view, being intrigued by people and personalities", this inquiring imagination can be heard on both his albums, with the second album "Chemical Process" exploring the darker reaches of the human mind. Most of his musical influences are from the 70s and early 80s ranging from David Bowie, The Specials, Joy Division, The Clash to Kraftwerk, RUN DMC and Depeche Mode, this is reflected in his unique music style. With tracks from both albums currently receiving radio airplay and heavy promotion on the internet through ringtones digital distribution, MUNKIE are looking to release their first official single "Antidote to Strychnine". This is to coincide with this track, from the new album "Chemical Process", being included into a compilation CD released through Soundlab Entertainment. Jason is now writing Film TV music for music libraries and has been asked to score his first independent film. With Merchandise now available we hope to promote MUNKIE even further. Jason has some interest from distributors and publishers with the catalogue and hopes to secure a deal soon. Looking to the future MUNKIE are now putting together a unique live show, which will hopefully go "on the road" in the next few months. Jason and Kate met at the Leeds College of Music where they were both studying, with Jason having an extensive background in music production and composition having been a semi-pro DJ for a while, playing guitar in an Indie Band and creating remixes. He won the Media Records back catalogue to

remix in 1998, then created a remix of the BECK track "Mixed Bizness". Other remixes followed over the next couple of years (Fatboy Slim, Tweaker, Baldwin Brothers, Liberty X), then through advice given by a respected label boss decided to concentrate more on promoting my own music to become a name. "The best thing so-far was getting a centre page article in the Yorkshire Evening Post about my music and debut album printed in Jan 2004, they also included a colour photo of me." After creating some early songs without "live" vocals, Kate being an accomplished vocalist, was brought in add extra edge to some tracks where needed. Through tireless promotion and hard work MUNKIE is now starting to get some recognition, to this end have been asked to supply promo videos to cable TV networks in the USA. Jason has a clearly defined vision with his music and wants to be seen as a composer, producer and remixer with a unique style that is easily recognised. Jason says, "I love making music and enjoy all the creative aspects of music production. The reason is I enjoy the reaction from people when they listen to what I have created whether positive or negative. I like to think that somehow I can make a difference to someone's day."

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