

Mp3 Pat Dawson - This Crazy Western Movie



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Besides the two hauntingly evocative songs composed long before the New Orleans deluge and disaster, we have bold, original songs and stories from today's Real West, many featuring distinct, acoustic 12-string and bottleneck slide-guitar work. 12 MP3 Songs COUNTRY: Western, ROCK: Americana

Details: "Not recommended for types who never 'accidentally' got drunk, this horsewreck of an album combines Pat Dawson's clever, bleary eyed lyrics with some rough-and-tumble melodies, a hook or two, some country, some blues, and a few genuine occasions to shout 'yee-haw!' Makes me wonder how Tom Waits might sound if he, like Dawson, had the good fortune to grow up a fourth-generation Montanan." -- Tim Cahill Contributing editor for Rolling Stone and author of "Lost in My Own Backyard," "Hold the Enlightenment" and "Jaguars Ripped My Flesh." After the New Orleans flood, two tracks here may seem slightly prophetic: "Heartbreak Motel" and "72 Dixie Blue." The sentiments contained in these two works, so far ahead of their time, speak simple, personal messages without getting in your face with screaming literal headlines. This is highway adventure, landscape absorption and restless wandering mixed with moments of unblinking realism and reflection. Some of these songs even bring back the "Western" into that long-neglected genre known as Country-Western before it was dragged Uptown and neutered by crossover-crazed Nashville producers and accountants. From the bottleneck-slide sighing over human tragedies manifested in a notorious off-reservation bar, this CD moves on with a loping, bluesy shuffle about shattered youthful Dixie illusions featuring Bill Clinton's tasty Stratocaster solos. A Conjunto-style corrido relating some trouble on the Border bubbles with Rico Garza's button accordion, closing with a surreal Western road trip propelled by flamenco-style steel-string guitar strums over percolating layers of Latin timbales and percussion. All the songs -- regardless of style -- are tightly rolled up by the expert playing of world-class jazz drummer Brad Edwards (Prague International Jazz Festival, Adelaide Cabaret

Festival, plus tours with Mose Allison).

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