

# Mp3 Paul Da Vinci - Da Vinci & The Justice Dept



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An eclectic mix of retrospective Pop, New Orleans Blues, Soul and Rock with interesting lyrical content. 11 MP3 Songs in this album (44:48) ! Related styles: POP: British Pop, ROCK: Modern Rock Details: The new album Da Vinci the Justice Dept features ten new original songs written, arranged and produced by Paul Da Vinci plus a new version of the classic "Sugar Baby Love". The album is an eclectic mix of music ranging from retro Tamla/soul to New Orleans Jazz to Indie Pop. Singer, songwriter, arranger and producer. Paul Da Vinci is best known as the incredible voice on the Rubettes' number one selling single "Sugar Baby Love", which sold over 8 million copies world-wide featuring his three and a half octave voice. Paul sang all the lead vocals on the record, including the high falsetto, and was also lead vocalist on the B side of the record "You could have told me". Recorded at 1.30am Lansdowne Studios, Holland Park, London. He had several other chart successes over the 70's and 80's as a solo artist with his own compositions "Your baby ain't your baby anymore" and "If you get hurt" which he also produced, and as featured lead vocalist on the Tight Fit single "Back to the Sixties part II" . Paul started out in the late sixties in groups which toured the UK and France and secured his first major recording and publishing deal at the age of seventeen with Herp Albert's label A&M/Rondor Music. He then started to be increasingly in demand as a session singer, after doing a series of demos for legendary songwriter Tony Macaulay. His voice was often featured on TV ads. for British Airways, Harp Lager, Smiths Crisps, British Telecom. and many others. He sang vocals on albums by Ringo Starr, blues guitar legend Gary Moore and Jeff Wayne (Sparticus) and did backing vocals on Top of the Pops for Elton John, Justin Hayward, and sang b/v's on an album by David Essex and was the featured falsetto vocalist on the Barry Blue hits "Do you wanna dance" and "School love" with Adrian Baker subsequently of The Beach Boys. He also did vocals on records by Dexy's Midnight Runners and also with legendary guitarist Bert Weedon and

demos for Tom Jones, The Hollies and sang third part harmony on The Walker Brothers version of Willie Nelson's "To all the girls I've loved before". Apart from his success with his own solo records he was also the co-writer of the hit single "Anyway you do it" Liquid Gold (Da Vinci/Baker). In the late eighties Paul secured a major songwriting deal with ATV Music and his song "My love is a ship" (Da Vinci) was the lead track on an album by Ian Lloyd featuring members of Foreigner and The Cars. Paul sang the part of "Danny" on the album of the musical "Dear Anyone" by Don Black and Geoff Stephens with fellow artists including Maggie Moon, Steve Harley, Murray Head, Bob Saker, Gemma Craven and Elaine Stritch. Paul went on to appear as the narrator in The Who's Rock Opera "Tommy" at the Shaftesbury Theatre in the West End of London (to rave reviews - TIME OUT "as for Paul Da Vinci he was truly exceptional" - PETER HEPPLE THE STAGE "Surely one of the best voices in popular music today"). Whilst in "Tommy" Paul wrote and produced the single "Wine Won't Turn To Water" which was a Peter Powell single of the week sung by Alan Love who played "Tommy" in the West End version. Paul starred in his own musical "Squeak" which he co-wrote with David Arnold at the Queens Theatre, Hornchurch. "Superb microphone singing"- THE DAILY TELEGRAPH. Paul also appeared as the Pharoah in Andrew Lloyd Webber's and Tim Rice's "Joseph and the Amazing Technicolor Dreamcoat" at the Grand Theatre Swansea. Paul has performed with his own band at the Royal Albert Hall, opening for Fats Domino and has appeared in television and in concert all over Europe and the UK. From 1990 until 1994 Paul toured as featured vocalist in Trevor Payne's multi-award winning show "That'll Be The Day" playing over 300 shows per year. In the late 90's Paul started to develop his interest in classical music, writing firstly several pieces for cello and piano including the three movement tone poem "Visions of Aaron" which was performed at The Purcell Rooms in London. He also wrote several pieces for cello and piano which were performed by Richard Jenkinson CBSO and Ben Frith, at several music clubs and venues around the UK. He then wrote the "Hope" Concerto which had its world premier at the CBSO Centre in Birmingham, performed by the Innovation Chamber Ensemble "ICE" (CBSO Strings) which was then featured on the album I.C.E... on fire which was Henry Kelly's record of the week on Classic FM. The "Hope" Concerto was then subsequently performed at the prestigious Wigmore Hall in London. To listen to extracts of the "Hope" Concerto go to ([richardjenkinson.com](http://richardjenkinson.com)) discography page. Paul has recently completed a concerto for full orchestra entitled "The Voice of Reason", and been commissioned to compose a new piece for classical guitar and string quartet to be performed in the Autumn. Paul was commissioned to sing and produce

"The Lion Sleeps Tonight" for the launch of Jungle.com. for CEO Steve Bennett. Paul then wrote and produced albums for Angelle, Jessica Pendall, David Trevor Royall and a jazz album "Looking for the Sugar Note" for Sarah Bennett. From 2000 to 2006 Paul joined The Rubettes featuring Bill Hurd, performing in concerts and television throughout Europe, often to audiences of up to 20,000 people, winning the prestigious Radio Regenbogen award for best group live performance. Paul left the group to record a solo album of his original new songs ( Da Vinci The Justice Dept) to be released in 2009 on Sugar Note Records and to concentrate on record production and his solo work which includes, corporate functions, cabaret, cruise work and festivals.

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