

# Mp3 Plans & Apologies - The Tree Dee Pee Ep



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Indie Guitar Pop. Not the staunch, humourless kind either. 6 MP3 Songs POP: Quirky, POP: British Pop

Details: Plans Apologies are a seven piece indie jangle-pop outfit with a twist hailing from the little known city of Derby, England. They released their debut album, *Torn Out Pages From The Middle Agez*, on Artists Against Success in January 2002. The critical response was excellent, with *drownedinsound* awarding the album 5/5 and *Careless Talk Costs Lives* magazine writing; "the twee kids have got bulletproof vests on underneath their cardigans and, fuck me, it sounds good". After two long years of hefty recording schedules, said recordings being stolen, more recording and gigs aplenty, Plans Apologies have returned with their debut EP, *The Tree Dee Pee EP*, to be released once again by the splendid AAS on April 11 2005. The six-track release is a showcase of the band's versatility, ranging in style from the Pavement influenced quirk-pop of *Eggbound Mutebone* to the haunting musicality of *The Paperclip Key*. Despite the stylistic ground covered, P&A always manage to retain a uniquely poppy sensibility. Their melody, lyrics and structure never fail to grab the listener's imagination, with their tunes implanting themselves in the mind for weeks to come. Review of *The Tree Dee Pee EP* from *Rock Sound Magazine*: "The Derby seven-piece are back with a really rather special EP - the first proper bit of noise from them since their debut album, '*Torn Out Pages From The Middle Agez*'. You can tell from the off that this is a band of diverse interests and influences, not content to toe the line. Part Britpop, part lo-fi, part grunge... hell, '*Crafted In China*' almost plunges into post-hardcore during its crescendo. Amid these criss-crossing genres, Plans And Apologies allow vocal melodies to get a foothold, be they of the Morrissey whispering on '*The Paperclip Key*', or the speak/sing Damon Albarn-style on opener '*Eggbound Mutebone*'. Each track's different: the only common thread is that of careering off in a hundred directions. Simultaneously. It's unhinged, but in the perfect way that Pavement were, where you're happily taken

along for the ride. Finally set for big things perhaps."

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