

Mp3 Steven Gary - Eclectic Acoustic



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An Eclectic blend of acoustic music covering folk, rock, blues, country, pop and even reggae. 14 MP3 Songs EASY LISTENING: Easy Pop, COUNTRY: Country Folk Show all album songs: Eclectic Acoustic Songs Details: At age 13 Steve saw a schoolmate and her sister playing guitar and singing for a school function. At this he thought: THATs what I want to do! and brushed off his sisters nearly-forgotten acoustic and taught himself to play, often practicing 7 hours a day. In college, Steven began to focus on songwriting. He performed on local radio and was a featured vocalist in the UC Marching Bands televised halftime show in 1975 as well as the groups annual Spring shows, culminating in being the main featured vocalist in the bands 1976 Bicentennial tour of the U.S., playing 23 cities nationwide. After leaving college, Steven started performing as a singer/songwriter in various clubs in the San Francisco Bay Area. Then heading South for Los Angeles, he continued to play in various acoustic venues. Moving to LA opened up other opportunities, including: starting the Barbershop Quartet Pacifica, selected as the top new quartet of the year and qualified for the West U.S. Championships. He also performed in the Hollywood Chorale, representing the city of Hollywood in the form of a 16-voice jazz choir. Steve performed for a few months in the country band Grand Junction as acoustic guitarist and lead and backing vocalist and appears on their one release Youre Not Alone. During this time he picked up bass guitar and started performing with a variety of top-40 bands. He also came into demand as a backing vocalist for live and studio performances, doing vocals for 6 albums and another single Far Away Lands recorded by platinum-record songwriter David Pomeranz and Russian pop star Sasha Malinin. Steve performed his original music in a series of concerts in downtown LA in 1986 culminating in a performance with Edgar Winter at that years LA Street Scene, as well as doing backup vocal duties for a number of other international stars such as 60s legend Melanie, Jazz master Chick Corea and Austrailian pop star

Kate Ceberano. Steve returned to the stage as performer and songwriter, writing 4 songs and being a featured performer in a musical review based on the book *The Way To Happiness*. This show had two runs, one in 1987 and another in 1989. He also wrote two songs for the unproduced musical *Thief In the Night*, which also included songs by multi-platinum songwriters Harriet Schock and David Pomeranz and 3 Dog Night drummer Mickey McMeel. In 1990 Steve began a long run on a Caribbean Cruise Ship. During his 16 years there he was Music Director, bassist and male vocalist of the house band and created, wrote songs for and performed in various musical reviews and stage presentations. During this time one of Steve's songs was recorded by the New York Blues group Ruby, Toots and the Shades and his songs were being performed by various artists around the country. The Ship Band also performed off-board, doing countless free concerts, benefits and fundraisers. He performed with a variety of International performers in styles ranging from Latin/Caribbean to Jazz, Rock, Blues and Funk, developing skill in all genres as well as becoming a quick study, picking up songs and styles in minimal time. Steve worked with, among others- Caribbean stars Bibi Provence, Debbie Beaujon, CC Shaw, Tamara Marshall, Debbie Beaujon and Michele Henderson; Mexican stars Amanda Miguel, Diego Verdaguer and Johnny Laboriel; Venezuelan Telenova star Ruddy Rodriguez; British composer and music educator Duncan Lorien; 70s Pop star Maxine Nightingale, International jazz performers Tommy Brechtline, Randall Courson, Roy Louis, Boo Hickson, Maggie Parke and John Novello; and Rock idol Billy Sheehan. The band performed one of Steve's songs at the St Vincent Blues festival opening for Oleta Adams, and at the St Lucia Jazz Festival, following pop star Rhianna and followed by Kenny Garrett and Babyface. Returning to San Jose in 2007, Steve has quickly established himself in the music scene here, performing at numerous Bay Area acoustic venues, as well as larger events such as the 2007 Earth Day celebration, where he performed at the Jerry Garcia Amphitheater in San Francisco. He played rhythm guitar with rising country star Shawna Lynn and continues with her as a songwriting partner. He has continued his commitment to the community, performing at Relay For Life, the Make-A-Wish Foundation, local community centers and for other benefits and charity concerts. What people remember from seeing Steve perform, apart from his clear, strong voice and easy certainty on his instruments, is his sheer love of music and performing. His first CD release *Eclectic Acoustic* reflects his varied interests and wide influences. From the country music of his youth, to the folk/rock singer/songwriters of the 70s to his years in Hollywood and in the Caribbean, you'll hear them all.

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