

## Mp3 Susan Werner - Live At Passim



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No one blends folk, jazz, americana, blues, gospel, and humor in one live show the way Susan Werner does. This rare collection of live recordings from a June 2007 show at Passim in Cambridge, MA captures the critically acclaimed performer at work. 13 MP3 Songs FOLK: Folk Blues, FOLK: Folk-Jazz Details: ABOUT THIS ALBUM No one blends folk, jazz, americana, blues, gospel, and humor in one live show the way Susan Werner does. This rare collection of live recordings from a June 2007 show at Passim in Cambridge, MA captures the critically acclaimed performer at work. Includes live performances with band and backup singers of Werner's last four studio albums: Time Between Trains, New Non Fiction, I Can't Be New and The Gospel Truth. BLURB With 7 albums under her belt, an active touring career throughout the US, and a string of accolades from the likes of The Washington Post, The Village Voice and The New Yorker, Susan Werner is one of the defining artists of the Folk music genre. Her songs effortlessly slide between Folk, Blues, Jazz and Pop, and are delivered with a sassy wit and classic midwestern charm. BIO Farm girl Susan Werner was raised in the rural cornfields of Iowa. She began her professional music career in Philadelphia, after studying classical voice at Temple University. Inspired by a Nanci Griffith concert, Werner left behind her opera training and began performing as a singer-songwriter at coffeehouses throughout the northeast. She self-released her first album "Midwestern Saturday Night" in 1992 and then went on to put out "Live at Tin Angel" the following year. In 1995 came her breakout album, BMG/Private Music's "Last of the Good Straight Girls." Werner went on, recording two albums even better than her previous work, adding some Country and Soul sounds to her signature vocal stylings with the help of Nashville multi-instrumentalist and songwriter Darrell Scott, who produced "Time Between Trains" and Colin Linden (Blackie The Rodeo Kings), who produced her 2001 "New Non-Fiction." Always ready to reinvent herself, in 2004 Susan Werner released her album of instant Songbook classics "I Can't

Be New" on Koch Records. For years she incorporated cabaret-style numbers in her live performances, exchanging her guitar for a piano (when there was one to be had), and she'd been asked by her audience to put all those songs in one recording. Fans and critics alike sang her praises: the All Music Guide calling it "a brilliantly constructed, soulful, and cleverly tender effort by a songwriter and musician who is in such complete command of her gifts that it's almost scary." In 2005 Susan Werner made a splash on satellite radio and in the blogosphere with her "alternative national anthem" entitled "My Strange Nation." For this song, Werner adopted the musical style of a Battle Hymn, and added lyrics that encompass both the poetry and hypocrisy innate to the United States. 2007 has brought the release of Werner's latest endeavor "The Gospel Truth" - a collection of originals she describes as "hymns for the spiritually ambivalent." The project surveys the wide variety of attitudes toward the Church in America and incorporates styles ranging from traditional Bluegrass Gospel, in songs such as "My Lord Will Trouble Me," to a hand clapping rouser for agnostics entitled "Probably Not." It has been referred to as "The most American of Americana projects." People who are interested in Dar Williams Bonnie Raitt Shawn Colvin should consider this download.

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