Mp3 Wendy Alane Wright - As I Am

[DOWNLOAD HERE](#)

Pop Jazz with smooth, soulful vocals- "If you like Mariah Carey or Anita Baker, you will love this album. 11 MP3 Songs EASY LISTENING: Love Songs, EASY LISTENING: Ballads Details: Pop/R&B/Jazz singer, songwriter, recording artist worked with Def La Desh, Johnny Lang, Candy Dulfer, Wayne Brady, Billie Myers, Jeff Trachta, Philip Michael Thomas, Tony Scott, Linda De Mol, blues legend Solomon Burke and others. Wendy Alane Wright is a New York born bi-racial singer whose collaboration with Dutch producer Rene van Verseveld and group Def La Desh resulted in several pop and club hits, notably her 1990 single Feel The Rhythm which enjoyed rotation on VH1, BET and MTV. She enjoyed other solo hit singles Unforgiven in 1992, and 1994's (also titled) Feel The Rhythm, produced by DJ Juanito and remixed by Fernando Garibay. Wright co-wrote, co-produced and performed featured vocals on the Tatjana Simic pop hit Feel Good which went Platinum in Scandinavia. Wright has so much energy on stage she has been compared to Mick Jagger. She is known for a range comparable to Mariah Careys. Her voice is soulful and crystal clear. Wendy is a sought after vocalist and has worked with many notables including; Candy Dulfer, Johnny Lang, Tony Scott, Wayne Brady, Jeff Trachta, Philip Michael Thomas, Billie Myers, Linda De Mol and blues legend Solomon Burke. Wright has been in numerous plays, four national Verizon commercials, and has displayed her acting chops in several movies and over 80 television shows including ER, Chicago Hope, 7th Heaven, Ally MacBeal, Family Matters, and Friends. Her first solo album "As I Am," was released January 2007 and is available on her website wendywright.biz and musicforte, myspace.com/wendyalanewright. The Early Years Born in New York, raised in Connecticut. Her father is black and mother is white. Both parents are educators, her father Dr. William D Wright an author and her mother Judith Carter works with Special Ed children. Wright began performing at age 9 in the theatre at her mother introduction. During her junior high and high school years

she was a member of the New Haven Theatre Group; The Alliance theatre. Talented from an early age, Wendy carried the lead in many of the companys productions including Diary Of Anne Frank, The Member of the Wedding and You Cant Take It With You. Wendy Alane Wrights early influences were Stevie Wonder, Marvin Gaye, Gladys Knight, Neil Diamond and Fleetwood Mac. Wendy discovered her love of music at at 10, began playing the clarinet, taught herself flute and was a member of the Bowen Peters Dance Company. Although she performed in numerous theatre productions, she suffered from a serious case of stage fright when it came to singing. In order to pursue her dream of singing she became determined to overcome it and did. She left college and moved to she moved to Los Angeles to work in show business where she was discovered by record producer Rene Van Verseveld 9 months after her arrival. He flew her to Amsterdam where he introduced her to Def La Desh, recently signed to their deal and she recorded guest vocals on their single Feel The Rhythym. Her first release became a top 20 hit in numerous European charts. The label liked her voice so much they invited her to join Def La Desh permanently and she spent the next few years touring and performing with them. While in Europe she was a sought after vocalist and worked with many artists. She wrote Feel Good and gave the song to Yugoslvian star Tatjana to record. Wendy produced the single and lent her vocals to the choruses. The song became a top 25 hit in several European charts and was placed on numerous compilation CDs in the capacity of songwriter, producer. Wendy Alane Wright was then approached by Candy Dulfer to record vocals, Tony Scott in which she performed a hip hop version of Love Dont Live Here Anymore. She penned and released 2 more dance singles including Unforgiven) charted at #30 and Now Sing It released on the RCA label. Wendy relocated back to the states and began working with producer DJ Juanito. Their collaboration called Gruv Station created a song also titled Feel The Rhythm which received heavy rotation on Los Angeles radio, reaching # 2 on the Power 106 playlist. It was a big club hit and was placed on numerous compilation CDs. Wendy performed live for 3 years with her band Billy Night Out, recorded/opened or sang background for Rose Royce, Johnny Lang, Solomon Burke, Billie Myers, Jeff Trachta, Philip Michael Thomas, and The Four Tops. Currently she is repped by Pallas Management in Los Angeles and in the studio again busy on her next solo album titled Just Me scheduled for release in 2008. ---------- I started listening to music when I was a child. Sitting on the floor with my record player in a box, spinning 45's. I fell in love with music, lyrics and expressing feelings through singing. I sang all night and all day for 10+ years. I taught myself how to sing. I listened to Anita

Baker, Michael McDonald, Barry White, The Jackson Five, Rene and Angela, Jean Carne, and the great 70's soft rock tunes. I knew when I grew up I wanted to be a singer and I am. But what a lot of people don't know is I had a horrible case of stage fright when I started which I had to work hard to overcome. I did over come it. It took years. That is why I am always so supportive of people following their dream and goals and walking through their fears, no matter what. There was a time I could not go on stage and sing in front of anybody, not even 1 person. Now I sing in front of thousands and I live for it. I moved to LA when I was 23 and made my first record singing backup for a group signed to capital called Colourblind. I was in their video. Then I met a record producer who flew me to Europe where I made my 2nd record, singing with a group called Def La Desh. Our fist single "Feel The Rhythm" was a top 20 hit. This group gave me a taste of what I longed for...success. I performed all over Holland, in France, in Miami, did music videos that aired on MTV, BET, VH1. I traveled in limos to gigs and the record company paid for it all. We visited radio stations and did drops. I loved these days. I spent 4 years near Amsterdam and sang my butt off. I did backing vocals with artists- Candy Dulfer, Tony Scott, 2 Bass Hit, Linda De Mol, Jeff Trachta, wrote songs, made lots of dance music one track "Feel Good" performed by Tatjana Simic and I went platinum in Scandinavia, another "Unforgiven" was top 30 in the Dutch Dance Charts. Then I moved back to Los Angeles where I collaborated with a producer on 1 song also titled "Feel The Rhythm" which became an instant club hit and reached #2 on the Power 106 radio play list. I started my own old R&B and blues band "Billy's Night Out" and we performed all over Los Angeles for 3 years. I did 4 Verizon commercials, some extra work in over 80 TV shows and sang with two booking agents on all kinds of high profile gigs and fund raisers. I took 3 years off from show business. To regroup, revitalize and regain my creative energy. During that time I wrote a book, a great screenplay and 2 children's books which I am trying to get published. Now I am back in front of the Mic. I am ready to sing. I have a lot to say and I can't wait to get my next few CDs out. I just recently finished 'AS I AM" a collection of 11 mid-tempo soundtrack style love ballads. And REAL LOVE a collection of 8 dance songs. I intend to market these to radio and music supervisors for film. I have 15 more songs written for next project and I am back in the studio this week. There have been some ups and downs. Deals that fell through, times I didn't want to hear my own voice, so tired of hearing it for awhile. But when you are an artist, the voice that calls you doesn't sleep long. I want to thank everyone who has supported me over the years. All the people who have loved my voice and demanded that I sing. And I want to thank all the artists who share their feelings, words, and

music with the world. I love you artists the most.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color (the Lamp Album)](#)