

Mp3 Yatu - A Conciencia



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Classic Rock, Latin Pop, Folk Blues, Folk Pop, Acoustic, Rockabilly 11 MP3 Songs POP: Folky Pop, ROCK: Classic Rock Details: YATU celebrates 30 years of artistic career with a new solo album The former bass player and main writer/composer of venezuelan cult punk band La Seguridad Nacional starts a new chapter in his career with this new and very listenable album. After three full decades walking the road of music and writing songs in spanish that have crossed the paths of punk, rockabilly, folk and pop, Ytu is back in the spotlight and his sound is better than ever. A Conciencia is the title of YATUs new solo album, already a milestone in Venezuelan rock/pop music after its public debut at the Hard Rock Caf Caracas on the 20th of September/2006. Since then Yatu has been dealing with a steady flow of media coverage, including TV appearances, radio shows and printed interviews. His fan base continues to grow as old and new followers alike embrace an artist who has been producing real music in Spanish for the last three decades. His work has influenced many other rock and pop bands in Venezuela, as evidenced by the radio success achieved by Zapato 3 with songs written by YATU (El Vampiro, Uas Asesinas) and performed originally by him with cult band La Seguridad Nacional during the 80s and 90s. A Conciencia contains eleven heart-felt tracks, three of which are already on the playlists of many radio stations in Venezuela: Mi Oportunidad and Amor were delivered as the first two singles, and most recently Nadie es de nadie (track No. 3 on the CD) is threatening to define itself as the albums smash hit. A Conciencia is a very listenable album, perhaps surprisingly listenable coming from an artist who for many people still embodies the punk scene in Venezuela. But it is this Yatu, more mature, with more life experience, the Yatu that sings to a broad cross generational audience, an audience which proves in each of his live performances that age is no limit to lock onto YATUs music. An in-depth story about Yatu can be read and seen in the Febuary 2007 Latin American edition of Rolling Stone magazine.

----- Juan Bautista Lpez, mejor conocido como YTU, es indudablemente un cono para la historia del rock venezolano. Por ms de tres dcadas, ha tenido una importante trayectoria con la Kamara de la Tortura (1978-1982) la legendaria agrupacin La Seguridad Nacional (1982-1994) Trance Nuance (1994-1996) y La Hermandad (1998-2002), logrado impactar la escena musical del pas, influenciando a importantes agrupaciones venezolanas como Sentimiento Muerto, Zapato 3 y los Mentas, quienes han popularizado algunas de sus clebres canciones. Una guitarra, un corazn y una meloda con el poder de comunicar emociones universales. Una voz inconfundible y un repertorio tan inagotable como la experiencia misma de estar vivo. Una energia que ya es merecidamente legendaria y una mente capaz de llevarnos a un mundo de letras y msica, de vivencias y palabras reales, de lucidez y de locura. A ratos con poeta, a ratos con humor, a ratos con rabia, deseo o irona. Pero siempre con mucho swing. Para CD Box Producciones es un honor contar con el talento de un artista venezolano de talla internacional. Un hombre nacido y criado en las montaas rojas de la sierra de falcn, lleno de vivencias reales para contar y poseedor de una cultura musical global. Un especial acerca de YTU puede ser leido en la edicin numero 37, de Febrero 2007, de la revista Rolling Stone Latinoamerica. La informacin actualizada sobre el artista y su agenda de presentaciones puede verse en: myspace.com/yatumusic yatumusic.com

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