

# The Autobiography Of Fidel Castro - Norberto Fuentes

[DOWNLOAD HERE](#)

"A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding." Michiko Kakutani, New York Times An audacious biography of the ex-president of Cuba told in Castros own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castros inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became A Man Who Knew Too Much. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating autobiography of the Cuban leader in Fidels own arrogant and seductive language discussing everything from Castros early sexual experiences in Birn to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentess writing; one U.S. article called him Norman Mailers Cuban pen pal. Akin to Gertrude Steins The Autobiography of Alice B. Toklas, or Edmund Morriss Dutch, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself. Author: Fuentes, Norberto Publisher: W. W. Norton & Company Illustration: N Language: ENG Title: The Autobiography of Fidel Castro Pages: 00572 (Encrypted EPUB) On Sale: 2010-12-06 SKU-13/ISBN: 9780393339031 Category: Fiction : Literary

[DOWNLOAD HERE](#)

## Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Collected Papers VI. Literary Reality And Relationships](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Freud's Literary Culture](#)

[History Of Feminist Literary Criticism](#)

[Language And Literary Structure](#)

[Literary Copyright Reform In Early Victorian England](#)

[Literary Culture Of The Reformation](#)

[Literary History Of Women's Writing In Britain, 1660-1789](#)

[Literary Magazines And British Romanticism](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Marriage, Violence And The Nation In The American Literary West](#)