

Impulse Der Erlebnispädagogik Für Eine Ökosystemische Heilpädagogik - Heike Kellner-rauch

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Die vorliegende Arbeit untersucht anhand ausgewählter Beispiele aus der Literatur das gegenwärtige kulturelle Selbstverständnis Kanadas. Hierzu werden die Romane Der lange Traum von Margaret Atwood, In der Haut eines Löwen von Michael Ondaatje und Fort von Jane Urquhart auf ihre Hauptthemen und Botschaften hin analysiert. Als Hinführung zu dieser Analyse wird im ersten Teil der Arbeit ein Überblick über die historisch-kulturelle Entwicklung Kanadas - beginnend im 16. Jahrhundert - gegeben. Der Entwurf eines Ausstellungsprojektes zum Thema 'Kanada', der sowohl eine Auswahl an Titeln zu Geographie, Gesellschaft und Politik dieses Landes, als auch an aktueller kanadischer Belletristik enthält, dient als Ergänzung zu dieser Untersuchung. Abgerundet wird die Arbeit durch ein Interview mit Astrid Holzamer, der Kulturreferentin der kanadischen Botschaft in Deutschland.

This diploma thesis examines Canada's contemporary cultural self-perception based on selected examples of literature. The novels Surfacing by Margaret Atwood, In the Skin of a Lion by Michael Ondaatje and Away by Jane Urquhart are analysed for their main themes and messages. As an introduction to this analysis, the first part of the thesis gives a summary of the historical and cultural development of Canada starting in the 16th century. The study is supplemented by an outline for a display on the topic 'Canada', containing a selection of titles relating to Canadian geography, society, politics and contemporary fiction. The thesis is completed by an interview with Astrid Holzamer who is the cultural attachée of the Canadian embassy in Germany.

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