

Mp3 Angela Carole Brown & Ken Rosser - Music For The Weeping Woman



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A canon of textural, ambient post-modern folk songs inspired by Picasso's "The Weeping Women." 14 MP3 Songs in this album (63:18) ! Related styles: FOLK: Alternative Folk, FOLK: like Joni People who are interested in Emmylou Harris Eastmountainsouth The Frames should consider this download. Details: This intimate folk-infused pas de deux was inspired by Picasso's "The Weeping Women," a compelling series of portraits of women in various depictions of despair. Singer/songwriter Angela Carole Brown was moved to compose a body of songs that reflected as much, but more. She extended that concept to include not only women (though it was Pablo's feminine muses who inspired), and not only in states of despair, but as well in celebration, yearning, self-examination, joy, and cleansing, all instigators of that poignant phenomenon, the shedding of tears. Here she collaborates with guitarist virtuoso Ken Rosser, a musician who experiments with textures and uses stringed instruments (of which he plays a multitude, from all over the world) in envelope-pushing ways, just so he can capture a smidgen of gorgeous pathos. He isn't a purist, but the better of it. Ken Rosser is an expandist. Together they have created the ambient, post-modern folk odyssey, MUSIC FOR THE WEEPING WOMAN. With Special guests: Prince Diabate on kora Sarah O'Brien on cello A Personal Note From Angela: "A young woman begins each day with a 'scheduled' release, where she unplugs her phone, sits on the edge of her bed, and waits for the floodgates to open. She then cries a good, hearty wail, gets is all out, replugs the phone, and happily goes about her day. "This is a scene from a move I once saw. And though it was obviously intended to depict the over-achieving, high-strung nature of this character in a humorous way, I connected with this moment very profoundly. "I knew this woman. She was me. And I realized, after watching this scene, that I hadn't ever validated my own weeping the way this sublime character had. In treating it as one would

meditation or exercise, she had given weeping its respectful place in her life. "In our society, we're taught that weeping is a sign of weakness and indulgence. But I have always maintained that the healing power of tears has been tragically underestimated. There truly is a clearing that happens to the mind and heart and spirit when a good cry has been allowed. Even the tears of grief, sadness, or anger can have the power to deliver one to a kind of unburdening. "So can the power of song. Here is our offering to you." A

Personal Note From Ken: "When Angela suggested this project to me and its inspirational roots in Picasso's Weeping Woman exhibit, I was delighted, as this was not only an exhibit I went out of my way to see while it was in Los Angeles (twice!), but in a broader sense I felt it was a way to reflect upon, and honor, the many women who have played a pivotal role in my own life. "And in discussing the texture and narrative she wanted to create, I felt in many ways as if Angela was constructing a giant musical amusement park and giving me the only key, so tailor-made was it to my own sensibilities, and so ecstatic was my joy in exploring it. "I feel very lucky and proud to have been a part of this." Also please check out Angela's critically acclaimed novel, TRADING FOURS, a story of four L.A. musicians whose lives collide in a single day. Available now at BuyBooksOnTheWeb.com

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