

Mp3 Blou - Pied-a-terre



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Traditional, clean Cajun Zydeco, and original Acadian pieces with powerful rhythms. 12 MP3 Songs

FOLK: Power-folk, COUNTRY: Country Rock Details: From Marc Escarbot Theatre in Church Point, Nova Scotia to the International Festival of Shanghai, BLOU does not cease sowing its unique style of music. We had to invent a word to describe it - ACADICO. As a hurricane, BLOU was born in Nova Scotia in 1994. The Acadian people fell in love with the sound right away. The origin of the name BLOU comes from an aboriginal man who lived at the end of the street where Patrice Boulianne resides, "L'ALLE DES BLOU". BLOU's history started in 1994 with LE GALA DE LA CHANSON DE LA NOUVELLE-COSSE where Patrice Boulianne won three prizes; Chanson prime pour LA FOLIE (Best Song), singer-songwriter award and the peoples choice award. The first challenge for BLOU was a show designed for the acadian young people. The show was called 'VOYAGE THRU ACADIE' and was applauded by more than 12 000 students of the Atlantic provinces. The show for young public continued and gradually were added cultural centres, festivals, special events, cabarets, bars and other cultural places in Acadie. In 1998 BLOU self-produced its first opus and selected the title - ACADICO. The disc was published under independent label and is still a great success in the Atlantic provinces to this day. In 1999 BLOU's career took another turn. BLOU collects a horde of prizes for its first recording: winning an ECMA Award for "FRANCOPHONE ALBUM OF THE YEAR" and the loizes prize for "ARTIST OF THE YEAR". It was also during this same year that BLOU decided to forces with the young but ambtious managment team " linfini communications" from Trois-Rivire Qubec. With the coming of the new millenium, BLOU's first album is distibuted by the European distribution company 'L'AUTRE DISTRIBUTION' who worked hard on the making the CD available across FRANCE, BELGIUM, SWITZERLAND and SPAIN. This allowed BLOU to become the first Acadian artist from Nova Scotia to have a European distribution. In 2000, BLOU evolved.

More energetic than ever, the second disc, RYTHM' N BLOU, explored various topics from love to a Saturday night dance. Collecting several prizes such as loizes for "ARTIST MOST RECOGNIZED OUTSIDE ACADIE" and recieving several nominations from the TOILE AWARDS for "ALBUM OF THE YEAR", "GROUP/ARTIST OF THE YEAR" and for "FOLK ARTIST OF THE YEAR". BLOU also received nominations at the Music Industry of Nova Scotia for "GROUP/ARTIST OF THE YEAR" and was among the finalists for BEST ACADIAN SONG OF THE YEAR on the French network of CBC Atlantic Radio-Canada. BLOU is still indisputably on the road towards bigger success. Taking part in several international events. Recognized in the French-speaking communities as well as the anglophone communities across Canada, BLOU hopes to continue promoting Acadian and French Canadian culture through out the world. The years which followed were years filled with beautiful adventures. Mainly on the International market. BLOU visited several countries of Europe such as Norway, Denmark, Belgium, France, Germany, Italy, Holland, Poland. Moreover BLOU always wanted to export his music in countries which he dreamed for a long time. Such as Brazil, Guatemala, Colombia, Panama, Costa Rica, the Dominican Republic and the Peoples Republic of China. Of course there were several visits to the United States and also in the ten Canadian provinces. Once again BLOU receives several nominations at the East Coast Music Awards and Music Industry of Nova Scotia Awards in the categories; ECMA - "FRANCOPHONE ALBUM OF THE YEAR", "GROUP TRADITIONAL OF THE YEAR", MIANS - "GROUP OF THE YEAR", "ARTIST OF THE YEAR", "REVELATION OF THE YEAR". Moreover BLOU saw itself decreed a nomination for the Galaxie price for "FRANCOPHONE ARTIST OF THE YEAR". In 2003 BLOU won the prize "Zof-PassepArt-TV5" for its omnipresence over the international scene. And in that same year BLOU received; the "Grand-Pre Prize", this biannual prize recognizes an artist whose work reflects the cultural Acadian values and its traditions, from its excellence and its originality. Winning MIANS Award for "FRANCOPHONE ARTIST OF THE YEAR" like several nominations at the toiles Awards of the ARCANB. BLOU became an Acadian musical tide always rising. At the beginning 2004, where blou celebrated its 10th anniversary, BLOU won the award of "FRANCOPHONE ALBUM OF THE YEAR" at the East Coast Music Awards. Moreover, for first time in the history of the ECMA, BLOU was the first acadian artist of Nova Scotia to receive a nomination in the prestigious category of "ENTERTAINER OF THE YEAR". Also BLOU won the 2004 MIANS award for "FRANCOPHONE ARTIST OF THE YEAR". In the year 2005, BLOU essentially worked on its 4th recording. During that time Patrice Boulianne, Ronald

Bourgeois, Martine Girard Sylvain Michel united their talents to create brand new songs for the brand new CD. Furthermore, the new association with well-known Quebec producer Toby Gendron, gave new life to BLOU. Spring 2005 BLOU had a huge success in China. During the fall BLOU presented 10 shows at the "AICHIE INTERNATIONAL EXPOSITION" in Japan. Instant success for BLOU, the expo organisation were very impressed by the talent and energy of BLOU. A first for the Expo 2005, the public danced and sang BLOU's unique songs and music. In October, BLOU visits China once again. After a series of shows filled with success BLOU wins the award for "BEST SHOW" during THE SHANGHAI INTERNATIONAL OF THE PERFORMING ARTS 2005. This award is based on the Chinese public's choice and includes theatre, dance, classical and popular music. On October 17th, BLOU released his first single from his 4th CD Pied--terre . COME AWAY CAF, surprised many by its new sound and the international inspiration from BLOU's travels. Radio stations responded very well to this new sound and broadcast the single a lot on francophone airwaves across Canada. The year 2006 saw BLOU releasing his 4th CD on February 14th, 2006. BLOU has no intention of stopping! BLOU intends to continue forging ahead with his unique musical style for another 12 years minimum!

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