

Mp3 Catherine Marie Charlton - Strange Attractors



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using fusions of jazz, classical, and new age piano, these improvisations paint colorful musical pictures ranging from frenetic musings to sweeping emotional tides--includes many pieces inspired by mathematics 14 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: New Age Details: Most of the tracks on "Strange Attractors" were recorded live in concert and paint a surprisingly wide range of pictures, from the frenetic over-caffeinated musings of 'one cup too many' to the sweeping emotional tide of 'The Asymptote'. The evident influences upon these piano improvisations are varied, ranging from George Winston's elegant manipulation of tonal relationships to Claude Debussy's impressionistic, aural snapshots. Also apparent are traces of German composer Karlheinz Stockhausen's compositional techniques based on geometric structures and his fascination with "open forms" derived not from a melodic phrase, but from a particular mood.

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