

Mp3 Cavestar - Filaments



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Soundtrack, Visual, Ambient, Space, Rock, Funk, World, Jazz, Groove 10 MP3 Songs POP: with Electronic Production, ELECTRONIC: Pop Crossover Details: Simple. Beautiful. Mysterious. Broken down into its basic components, Cavestars new release, Filaments, can be described entirely by these three words. Brian Eno said once that he thought music should convey a sense of place; If you were in a certain place, what sound would you be hearing there? Cavestar, aka Kevin Crosslin, has assembled a sonic travelogue that balances between places both familiar and impossible. Every track paints the backdrop for a surreal interplay of mood and texture, while leaving enough room for the listener to reflect and contemplate. No genre can accurately categorize this music. It has elements of ambient, rock, jazz, funk and world music, sometimes all in the same song. After a nine year gap since the previous self-titled release, Cavestar from Mindspore Records, Kevin has now reemerged with Filaments on his own label, Cavestar Music. Joining Kevin on this body of work is vocalist and co-writer Terra Green Gold, whose rendition of the ancient Hindu chant Gayatri is beautifully crafted in a version ripe for the 21st century entitled Bright Like The Sun... Los Angeles based vocalist January and Kevin co-wrote over the internet to create Dont Let Me Go, a song that channels Kevins rock roots with a modern psychedelic twist... Providing a solid foundation for many of the tracks is the Phoenix area bassist Chris Chatterton. His masterful playing of the unique, hand-made Clevinger bass lends a quality sure to give the best subwoofers a workout... Former bandmate and Nashville session drummer Todd Jewell, who played on the first Cavestar release, returns to provide a syncopated and rich, rhythmic percussion element on several songs.

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