

Mp3 Daryl Pierce - Pop: New Wave



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A smooth voice somewhere between Paul Simon and Sting and Upright bass over-laid with electronic revivalist new wave. Pop music made with computers and wood boxes. 11 MP3 Songs POP: New Wave, ELECTRONIC: Pop Crossover Details: "Live drums and guitar, as well as synthetic beats and keyboard lines intelligently accent Pierce's soulful voice. The result is a record that defies a single genre, yet has an internal cohesion, allowing each song to inform the others." J the Fish theLeveeBreaking.com A Simple Story. Daryl sings about a disconnect between the truth and people trying so hard to love exploring it in the angry sadness of Iceberg, and the intimate eulogizing of Innocence. The laws of attraction and spiritual elevation intertwine as Daryl takes the landscape he lives in and turns it into lyrical stories. Unique music originates in life lived in someone else's ordinary. Daryl lives in Saskatchewan under a sky so vast sometimes looking up makes him feel like he's under water. He spends much of his time making sure as many things as possible their sound just right. Daryl's eponymous recording and new singles have been receiving significant airplay in Washington state including medium to heavy rotation on Steam.FM and as a featured artist on theleveebreaking.com. Press Daryl Pierces 2004 self-titled release is like a ride on a slow-moving cloud. The atmosphere is thick with condensed pop hooks, and Pierces upright bass and light voice guarantee a smooth ride. Live drums and guitar, as well as synthetic beats and keyboard lines intelligently accent Pierces soulful voice. The result is a record that defies a single genre, yet has an internal cohesion, allowing each song to inform the others. Objectify, the albums opener is an upbeat number, showcasing Pierces energetic sound, and establishing his voice with live instruments. Deeper cuts such as Expatriate and Secrets reveal a darker mood and emphasize Pierces talents for electronic arrangements and thick aural environments. His bass playing is especially at home on the instrumental Watering Hole, in which the instrument takes on a rich, organic quality in the midst of

fluctuating synthesizers and staccato drums. Pierce is uniquely capable of creating both involved rhythmic landscapes, as well as compelling vocal melodies to occupy them. The songs on Daryl Pierce bear out his varied influences and point simultaneously toward the DJ and the rock band, imbuing Pierces compositions with a distinctive flavor. J the Fish - web review from theleveebreaking Sounds Like Primitive Radio Gods David Gray XTC The Police

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